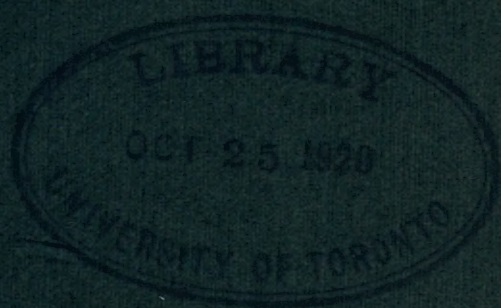


**Pennsylvania  
Museum and School of  
Industrial Art**



**Forty-fourth Annual Report  
1920**

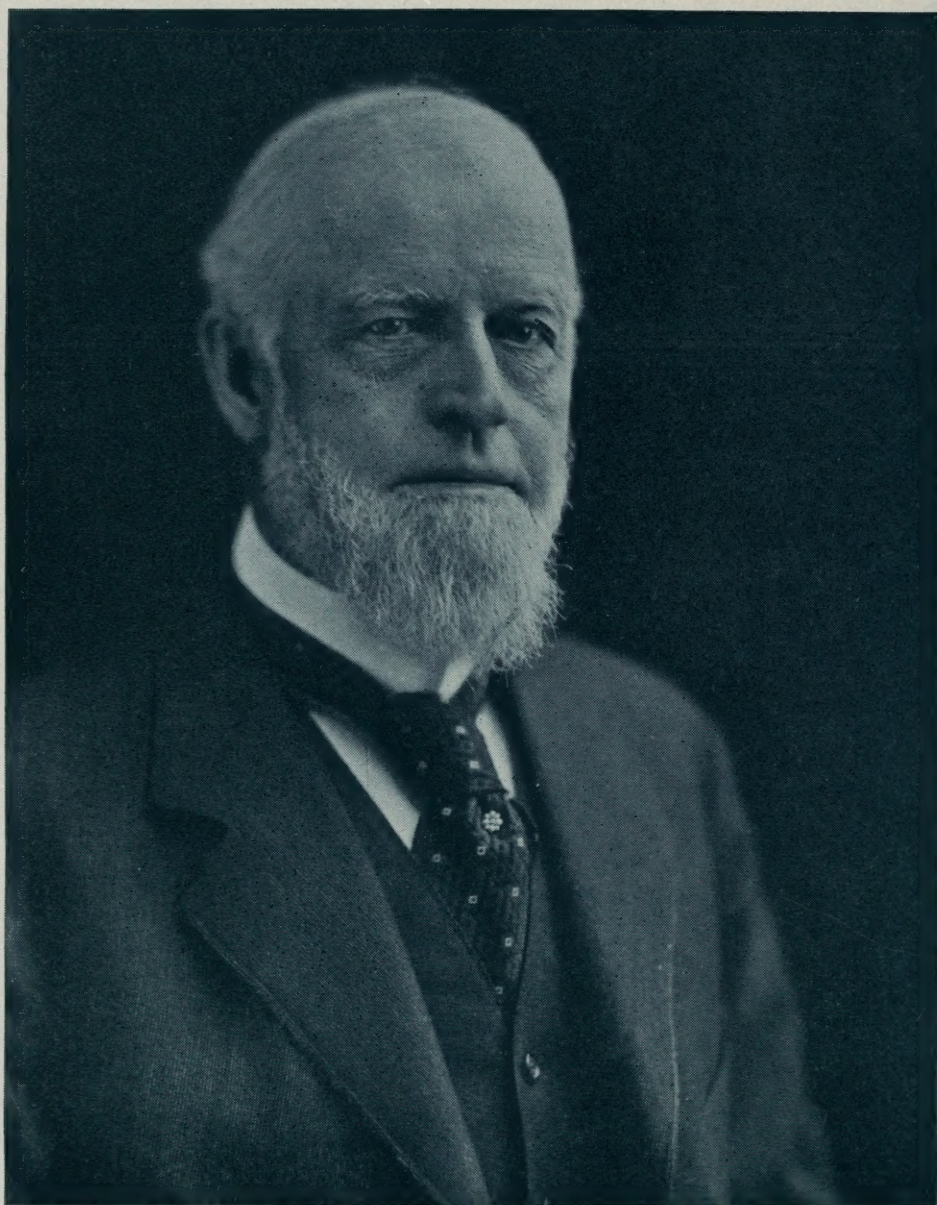












THEODORE CORSON SEARCH  
1841-1920



Forty-fourth  
ANNUAL REPORT

OF THE

PENNSYLVANIA MUSEUM AND SCHOOL  
OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1920

WITH THE

LIST OF MEMBERS



PHILADELPHIA

1920



# OFFICERS FOR 1920-1921

## PRESIDENT

JOHN D. McILHENNY

## VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

## TREASURER

JAMES BUTTERWORTH

## SECRETARY

(Vacancy)

# BOARD OF TRUSTEES

## EX OFFICIO

THE GOVERNOR OF THE STATE

THE MAYOR OF THE CITY

## BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

JOHN T. WINDRIM, *Appointed by the House of Representatives*

JOHN G. CARRUTH, *Appointed by the City Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of  
Fairmount Park*

## ELECTED BY THE MEMBERS

### *To Serve for Three Years*

MRS. RUDOLPH BLANKENBURG

ELI KIRK PRICE

CHARLES BOND

COUNTRESS OF SANTA EULALIA

JOHN GRIBBEL

JAMES F. SULLIVAN

### *To Serve for Two Years*

MRS. HENRY S. GROVE

C. H. LUDINGTON

JOHN STORY JENKS

JASPER YEATES BRINTON

GUSTAV KETTERER

(Vacancy)

### *To Serve for One Year*

JOHN D. McILHENNY

JOSEPH WIDENER

MRS. ARTHUR V. MEIGS

WILLIAM WOOD

EDGAR V. SEELER

(Vacancy)



# ASSOCIATE COMMITTEE OF WOMEN

## PRESIDENT

MRS. RUDOLPH BLANKENBURG

## FIRST VICE-PRESIDENT

MISS NINA LEA

## SECOND VICE-PRESIDENT

MRS. H. S. PRENTISS NICHOLS

## SECRETARY

MRS. HENRY S. GROVE

## TREASURER

COUNTESS OF SANTA EULALIA

MRS. E. STANLEY ABBOT

MRS. EDGAR W. BAIRD

MRS. EDWIN SWIFT BALCH

MRS. JASPER YEATES BRINTON

MRS. JOHN H. BRINTON

MRS. WILLIAM T. CARTER

MRS. HERBERT L. CLARK

MRS. HENRY BRINTON COXE

MISS ADA M. CROZER

MRS. RUSSELL DUANE

MISS CORNELIA L. EWING

MRS. GEORGE H. FRAZIER

MRS. WILLIAM D. FRISHMUTH

MRS. WILLIAM W. GIBBS

MISS MARGARETTA S. HINCHMAN

MRS. J. L. KETTERLINUS

MRS. JOSEPH LEIDY

MRS. ROBERT R. LOGAN

MRS. HOWARD LONGSTRETH

MISS ANNA J. MAGEE

MRS. ARTHUR V. MEIGS

MRS. JAMES MIFFLIN

MRS. FRANCIS F. MILNE

MRS. THORNTON OAKLEY

MRS. FRANK THORNE PATTERSON

MRS. ELI KIRK PRICE

MRS. THOMAS ROBERTS

MRS. C SHILLARD-SMITH

MRS. CORNELIUS STEVENSON

MRS. EDWARD T. STOTESBURY

MRS. WILLIAM H. WALBAUM

MRS. ALBERT B. WEIMER

MRS. JOHN WISTER

MRS. JONES WISTER

MRS. C. STEWART WURTS

## CONTRIBUTING MEMBER

MRS. PERCIVAL ROBERTS, JR.

## HONORARY MEMBERS

MRS. HAMPTON L. CARSON

MISS MARGARET CLYDE

MRS. M. HAMPTON TODD



## COMMITTEES FOR 1920-1921

### EXECUTIVE COMMITTEE

JOHN D. McILHENNY, *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JASPER YEATES BRINTON, JOHN G. CARRUTH, MRS. HENRY S. GROVE, JOHN STORY JENKS, JOHN H. McFADDEN, ELI KIRK PRICE, EDGAR V. SEELER, COUNTESS OF SANTA EULALIA, WILLIAM WOOD, JAMES BUTTERWORTH.

### STANDING COMMITTEES\*

#### ART

EDGAR V. SEELER, *Chairman*; ADOLPH E. BORIE, 3d, WILSON EYRE, CHARLES GRAFLY, JOHN H. McFADDEN.

#### MUSEUM

JOHN D. McILHENNY, *Chairman*; MRS. RUDOLPH BLANKENBURG, MORRIS R. BOCKIUS, MRS. WILLIAM T. CARTER, MRS. HENRY BRINTON COXE, MRS. WILLIAM D. FRISHMUTH, JOHN STORY JENKS, C. H. LUDINGTON, JOHN H. McFADDEN, ALFRED C. PRIME, MRS. EDWARD T. STOTESBURY, RODMAN WANAMAKER.

#### INSTRUCTION

ELI KIRK PRICE, *Chairman*; NICOLA D'ASCENZO, CHARLES BOND, CHARLES L. BORIE, JR., JASPER YEATES BRINTON, MRS. JASPER YEATES BRINTON, MRS. HENRY BRINTON COXE, SAMUEL S. FLEISHER, JOHN STORY JENKS, GUSTAV KETTERER, MRS. ROBERT R. LOGAN, MRS. ARTHUR V. MEIGS, MRS. JAMES MIFFLIN, MRS. H. S. PRENTISS NICHOLS, WILLIAM H. RICHARDSON, COUNTESS OF SANTA EULALIA, EDGAR V. SEELER, WILLIAM WOOD.

#### FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, JOHN GRIBBEL, JAMES F. SULLIVAN, WILLIAM WOOD.

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\*The President is *ex officio* a member of all Committees



# THE MUSEUM

LANGDON WARNER, *Director*

DR. SAMUEL W. WOODHOUSE, *Curator*

MRS. CORNELIUS STEVENSON, *Curator*

CATHERINE F. WOLFE, *Registrar*

DAISY FANSLER, *Librarian*

## DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

## DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

## DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

## DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

## DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*



# THE SCHOOL

Furnishes instruction in

DRAWING	POTTERY
TEXTILE DESIGN AND MANUFACTURE	METAL-WORK
DECORATIVE PAINTING	ARCHITECTURAL DESIGN
CHEMISTRY AND DYEING	INTERIOR DECORATION
DECORATIVE DESIGN	NORMAL ART INSTRUCTION
CARVING AND WOODWORK	ILLUSTRATION
MODELLING	

## SCHOOL STAFF, 1920-1921

LESLIE W. MILLER, A. E. O., LL.D., *Principal Emeritus*

HUGER ELLIOTT, B.S., *Principal*

CHARLES T. PATTON, *Registrar*

BERTHA W. PYLE, *Assistant Registrar*

KATHARINE DEWITT BERG, *Librarian*

## ART DEPARTMENT

HOWARD FREMONT STRATTON, *Director*

HERMAN DEIGENDESCH, Instructor in Drawing.

CHARLES THOMAS SCOTT, Instructor in Structural Design.

HELEN AUGUSTA FOX, Instructor in Surface Design.

J. FRANK COPELAND, Instructor in Interior Decoration.

JOHN RAY SINNOCK, Instructor in Illustration.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Costume Design.

IDA EVELYN MACFARLANE, Instructor in Color and Methods of Teaching.

ALBERT JEAN ADOLPH, Instructor in Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Technical Design.

KATHERINE NORCROSS LYNN, Instructor in Drawing.

F. M. MARTINO, Instructor in Rendering and Lettering.

EDWARD WARWICK, Instructor in Structural Design

ELMER LUKENS, Instructor in Wood-Work.

WETHERILL P. TROUT, Instructor in Instrumental Drawing.

PARKE E. EDWARDS, Instructor in Wrought-Iron Work.

MABEL BRUCE HALL, Instructor in Drawing.

H. EDWIN RIEGER, Instructor in Drawing.

WINFRED LAMBDIN, Instructor in Lettering.

MRS. JOSEPH T. BAILEY, Instructor in Drawing.

WM. E. SPARKS, Instructor in Stage-Craft.

OTILIE BACHMAN, Instructor in Design.

S. ARCHDEACON, Instructor in Lettering.

MARY D. SWEENEY, Instrumental Drawing, Junior Class.



## TEXTILE DEPARTMENT

E. W. FRANCE, *Director*

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. In charge of Weave Formation, Analysis and Structure of Fabrics.

FRANK L. GIESE, Assistant in Weave Formation, Analysis and Structure of Fabrics.

RICHARD S. COX. In charge of Jacquard Design, Drawing and Color-Work.

ELMER C. BERTOLET. In Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Assistant in Chemistry and Dyeing.

PERCIVAL THEEL, Instructor in Dyeing and Chemistry.

PERCIVAL MILLER, Instructor in Chemistry.

WILLIAM PFEIFFER, Instructor in Power Weaving and Related Branches.

W. A. McLAIN, Instructor in Elementary Weaving and Related Branches.

ERVIN WILMER, Assistant in Power Weaving and Related Branches.

JOHN W. FRANCE, Assistant in Elementary Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Wool Carding and Spinning, and Worsted Drawing and Spinning.

ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Cotton Carding and Spinning, Silk Manufacture and Hosiery Knitting.

J. ROY HUNSBERGER, Assistant Instructor in Jacquard Design and Color-Work.

CARL MAJER, Instructor in Free-hand Drawing, and Figured Design.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth Finishing.







## REPORT OF THE BOARD OF TRUSTEES

*To the Members of the Pennsylvania Museum and School of Industrial Art:*

The report of the Board of Trustees for the year ending May 31, 1920, is respectfully submitted by the President.

The Director of the Museum and the Principal of the School in their individual reports will present the details of operation during the year.

The work of construction upon the new Museum building at the Parkway entrance to Fairmount Park is progressing rapidly and visions of its occupation by the Pennsylvania Museum may be realized within a few years. It is gratifying to state that the Fairmount Park Commission is co-operating in a friendly spirit in the problems at Memorial Hall.

The development of museums in the United States is rapid and the tendencies are to make the collections of greater practical and esthetic value to the public. The need of schools of industrial art has become more manifest since the interruption of trade with Europe during the great war, an indication of which is the fact that the General Educational Board of the Rockefeller Foundation has begun a survey of industrial art training in the United States. This institution has offered to co-operate with full sympathy in the undertaking.

The effort to enlarge the corporation membership list has resulted in obtaining, during the year, nineteen life, twenty-five contributing, one sustaining and two hundred and twenty-three annual members, a total of two hundred and sixty-eight, valuable both for the revenue and for the widened interest in the community. The varied activities of the Museum and School have received a considerable amount of favorable publicity in the newspapers of this city and in various art and other publications.

It is a sad duty to chronicle the death of Mr. Theodore C. Search on May 10, 1920. He was president of the corporation for twenty years and a trustee for thirty-seven years. An active and conscientious officer, he was deeply interested in the welfare of the institution. His name will long be remembered.



The Executive Committee has adopted a minute in tribute to his memory, which will be included in the published annual report.

Mrs. Frank Hipple, a member of the Associate Committee of Women since 1897, died May 13, 1920. She was for many years a member of the Instruction Committee and was most helpful in the School work as Chairman of the Sub-Committee on Pottery.

The financial statement for the year will be shown in complete form by the Treasurer. The net results are:

School Expense .....	\$167,905 19
School Credits .....	165,676 47
<hr/>	
Excess Expense .....	\$2,228 72
Museum Expense .....	12,031 04
<hr/>	
Total Excess Expense .....	\$14,259 76

The greatly increased cost of operation has had its effect here as in other public enterprises. This institution cannot stand still, however, and the incoming Board will have to meet the problem of obtaining the funds necessary to conduct the Museum and the School in a proper and progressive manner. Application has been made to the City Council for a refund of \$5376.85, taxes paid for the year 1917 upon the lot at Broad Street and Allegheny Avenue, which it is hoped may receive favorable action, as the property was not returned to the Trustees until late in that year.

The following bequests were received during the year:

Estate of Lewis S. Ware, objects for the Museum and \$2375.

Estate of Thomas S. Harrison, 500 shares of The United Gas Improvement Company stock, valued at \$21,000.

Estate of Mary E. Taylor, a balance of \$2000 upon a bequest of \$10,000.

Estate of Margaret L. Baugh, a fund of \$50,000, as a memorial to the late Dr. Edwin A. Barber, the income to be applied to revive the art of Pennsylvania German pottery.

The late John W. Pepper, a former Trustee, has bequeathed a number of objects to the Museum, to be delivered after the death of his wife.



Notice has also been received of a bequest in the will of Miss Harriet Blanchard of objects for the Museum and of the sum of \$25,000, with an interest in the residuary estate, estimated to amount to several thousand dollars additional. Miss Blanchard was always an interested friend and it will be an honor to carry her name on the list of benefactors.

The Alumni Association of the Textile School requested permission of the Executive Committee to inaugurate a campaign to raise an endowment fund for that department, known as the Philadelphia Textile School, the funds to be held by the Trustees of the Pennsylvania Museum and School of Industrial Art, the Trustees to have the privilege of using such moneys temporarily, if they so desire, to begin work upon the new school building, part of which is to be occupied by the Textile School, the amount so used to be returned eventually to that endowment fund. The permission was granted, but as the campaign was begun at the time of the recent depression in textile interests, the results have not so far been as great as was anticipated. The effort will be continued, however, until a substantial amount is raised, an earnest of which is indicated in the obtaining up to June 1st in cash and pledges of \$168,000 from 300 subscribers. This is an important movement and, if successful, will be a great help in all the phases of the work of the institution.

Mr. Leslie W. Miller, for forty years the honored Principal of the School, and for the past few years the Secretary of the corporation, tendered his resignation several months ago stating that it was his wish to retire. The resignation was reluctantly accepted, to take effect June 30, 1920, and he was elected Principal Emeritus, with compensation. Mr. Miller has rendered valuable service to this School and to the general cause of industrial art education; his name is also distinguished for his contribution to art development in the City of Philadelphia. The Pennsylvania Museum and School of Industrial Art extends to him grateful appreciation and the cordial wish that he may enjoy many years of happiness and contentment.

JOHN D. McILHENNY,

June 14, 1920.

*President.*









THE MUSEUM, FAIRMOUNT PARK

## REPORT OF THE MUSEUM

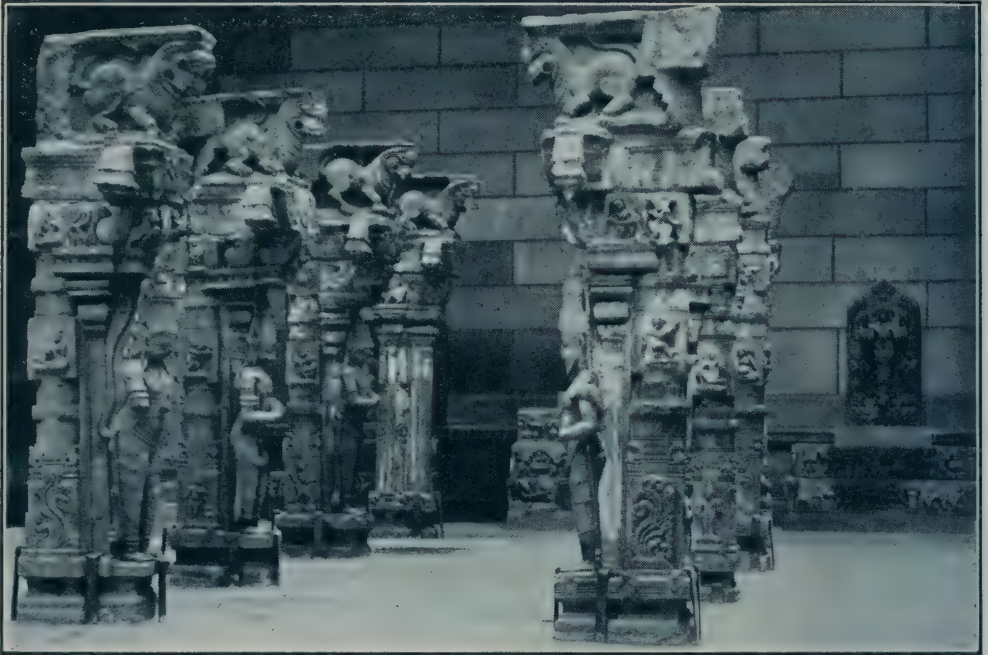
I have the honor to present the following :

To look back on the past year is to be encouraged and assured of far greater progress during the next. If the casual public has not seen great changes, at least we know that such revolutionary and vital regeneration has been going on at the Museum that it will soon be obvious on the surface.

I speak first of the improvements of working conditions. It would be hard to overestimate the importance of the addition to the staff of Dr. Woodhouse, who comes to us after a half-year of voluntary service, under the rather vague title of Keeper of the Collections. His special knowledge of certain subjects is supplemented by a wide understanding of our general needs and unusual capacity for attracting loans and gifts. Without him the reorganization of our internal economy could never have proceeded so far as it has. The further acquisition of Miss Fansler and Miss Jane Wolfe to the staff have completed the office force into a group which, though far too small to cope with the task, is at least an efficient working unit gratifyingly single-minded in its devotion. It remains for the Park Commission, to whom we owe this improvement, to raise the salaries of the helpers in various grades to a point that makes it possible for them to meet the very requirements of life. The fact that we have for the first time in our history been able to depend on the entire time of an expert photographer attached to the staff will show how suddenly the work of the cataloguing of objects has increased in speed.



The most important gift that has come to us during the year, or in fact during any year, is that of the Hindu colonnade from Madura in South India, which was presented by the family of Mrs. Adeline Pepper Gibson in her memory. This acquisition at a single stroke made us pre-eminent in America and Europe for Indian architecture. The opening of the temple was made the occasion of a musical pageant of such distinction that we have



HINDU COLONNADE

reason to believe it will not soon be forgotten by the few who were able to see it. I propose, as the most obvious and necessary policy, to strengthen the Indian Department and to build it up on this splendid foundation. Already we have had offers of substantial sums to aid us in this work and our plans for it are progressing. It is probable that the next most important accession will prove to be a collection of lace brought in through Mrs. Stevenson from Mrs. William T. Carter and Mrs. Joseph Leidy.

That we are poor does not mean that we need suffer entire extinction, if our few purchases are made with foresight and



ability. For this reason the Committee has decided to send Dr. Woodhouse abroad to bring over such objects as it is almost impossible to purchase in America, such as antiques necessary for telling display of objects of prime importance. An object poorly displayed is unseen.

The time before we are to move into our new quarters at the entrance of the park is now but slightly over three years. That gives us all too short a space to prepare. Not only must the collections be entirely catalogued, listed and regrouped before that time, but we must face the fact that we are to move into the newest and most up-to-date museum building, one of the largest in the country, and that we shall suddenly spring into prominence as the recognized Art Museum of the third largest city in the country.

There will be immediately an enormous increase of interest in this institution. Other cities of the United States and Europe will be measuring their museums against ours and we can no longer take refuge in a Memorial Hall, a relic of the Centennial. It should be remembered that the results achieved by the Centennial in Philadelphia were of the very first importance to the arts and crafts of America. The inauguration of the new museum coming about the fiftieth anniversary of the Centennial will make another step as sudden, as necessary and perhaps as dramatic. To build up collections in three years which can stand the sudden glare of such publicity and the instantly increased demand for public service may seem hardly possible. It needs, in the last analysis, not so much large sums of money as the intelligent service and interest of hosts of friends. If our friends are comparatively few, it is easily demonstrated that they can be increased many fold each year. I refuse to believe that Philadelphia, once presented with the need, will not respond at least as generously as other cities have responded.

There then, I submit to you, is the task of the next four years. Let us see something of what is ahead of us.

Our city houses a million and a half people; the 1920 census says unofficially that the true total will prove to be over two

millions. The membership of this institution is six hundred and fifty-two! One person in twenty-four hundred pays ten dollars a year to help us in serving the whole immense body. It is obvious that our task is a simple one, and that we can feel sure of thousands where now we have hundreds of members. It is not necessary to point out to the Trustees that our attendance during the year shows such throngs of people as immediately to answer the question whether we are worth helping. Our total for the past four months has been one hundred and three thousand, and for the last twelve months, it was two hundred and eighty-three thousand. In other words four hundred persons in every two thousand cross our threshold free of charge and are served by us, but only one person out of each two thousand helps by joining our membership. I need not stop to impress on you that a membership of one four-thousandth of one per cent. of the population can be easily increased.

The museum at Cleveland, Ohio, out of a population of less than one million, brings in new members at a rate of eight or ten a day. Need we be content with less than they? Need we get along with less additions to our collections, fewer helpers on the staff, no docent service, no teaching of children, no lecture service to the public schools and no adequate method of interpreting our treasures to a people more eager than any in the world for what we have to offer? How dare we be discouraged when our future is so clearly indicated? It is my sober opinion that this Museum and School, with this great community behind it, has an opportunity for service second to none in the country. Better than that, I have become convinced during the past year that the community can be brought behind us and that, with the need so great, our success is a matter of certainty. In saying this I intend to be taken literally. Frankly I have reserved judgment for two years, not convinced of the possibilities of the field. But there can be no longer any doubt that we fail in the most obvious sort of responsibility if we do not take steps to stimulate a rapid and at the same time healthy growth after a long period of standstill. The first steps taken during the last few months have been gratifying; no doubt they can be improved.





TEA SERVICE AND CONGRESSIONAL MEDAL  
PRESENTED TO COMMODORE ISAAC HULL, COMMANDER OF THE U. S. S. CONSTITUTION  
LENT BY MRS. ISAAC HULL PLATT

Of five clubs in this city directly concerning themselves with the arts and culture we can claim but four one-thousandths of one per cent. on our membership roll.

Of the City Club with its nineteen hundred and fifty active and patriotic members we have a proportion of but two one-hundredths of one per cent. And of the Manufacturers' Club we have only one one-hundredth of one per cent.

Out of the six hundred and fifty members of the Philomusian Club, exactly one lady is carried on the list of the Pennsylvania Museum and School of Industrial Art.

Among the Daughters of the American Revolution, who have so often come to the fore in matters of civic and patriotic service, we have no members in the Quaker City Chapter and but five one-thousandths of one per cent. of the local body.

But what need to multiply instances? The facts shown are enough to make the point clear—not the difficulties but the opportunities.

Appended to this report will be found the itemized lists of accessions, the funds at the disposal of the Committees, and all the vital statistics of the Museum.

I cannot close such a report for the year, Mr. President, without notice of a change which affects me and the Museum very greatly. That event is the resignation of Dr. Leslie W. Miller from the office of Principal of the School. That this report is not concerned to a greater extent with matters common to School and Museum is not the fault of Dr. Miller. It is because we still have house-cleaning to do before we offer our hospitality. In next year's report you will notice the change. I came a stranger to find his welcome the readiest and most valued. To suggest co-operation is always to be granted it immediately by him, to ask for counsel is to find him modestly giving of his wisdom without any sense of imposing his will. It is no detraction to Mr. Miller's very able successor to say that I had looked forward to years of closer companionship with him and to making his ripe experience and gentle wisdom available for the Museum as it has been for the School. My Japanese friends speak of a man, who has retired from active life at the height of his powers



and the fullness of his relations with his fellows, as "drinking his tea under the pine trees." I for one propose to come to the shade of those pines where he sits, to claim something of the aid and the counsel which he has promised us.

The itemized list of accessions for the year is as follows:

BY GIFT:

ATACK, MRS. W.

Child's chair, old American.

ATKINSON, MR. EDWIN C.

Brown silk poplin dress, Quaker costume.

Set of dimity bed curtains.

BLAKISTON, MISS

Pottery saltcellar, by Toft.

Pitcher in style of Palissy.

Pitcher by Belleek Co., Fermaugh, Ireland.

Three lacquer boxes, Japanese.

Plaque, ivory, relief carving.

Powder horn, German, 19th century.

BLANKENBURG, MRS. RUDOLPH

Three old American spoons.

Two pieces of white homespun linen.

Two silk bonnets.

Japanese pen case and calligrapher's water pot.

BETHEL, THE MISSES

Bedsread, East Indian, 18th century.

CARSON, MRS. HAMPTON L.

Collection of old American, English and European glass.

Twelve old American teaspoons.

Mechanical toy in form of stage coach.

Four Staffordshire plates.

COMBS, MR. AND MRS. JOHN F.

Two Delft and one stoneware tankards.

Stone plate and stein dated 1766.

Cup and saucer, "State in Schuylkill," 1782.

Lacquer box, Japanese.

Sandalwood checkerboard, Chinese.

Silver nef.

EYER, MR. LEWIS G.

Two dolls made by the Indians of Guatemala.

FORSYTH, MRS. WILLIAM

Silver ladle, American, c. 1775.

GLOVER, MRS. SAMUEL

Embroidered linen handkerchief.

GROVE, MRS. HENRY S.

Two dolls dressed in Mennonite costumes.

HARRISON, MESSRS. JOHN, JR. AND H. NORRIS

Casket of bone inlaid with ivory, 18th century.

Collection of bronze and iron sword guards and netsuke.

HASTINGS, MRS. HENRY O.

Spinet made by George Albright, Philadelphia.

Three-fold screen, Italian, 18th century.

HAYS, BEQUEST OF HENRIETTA M.

Saucepan, silver, probably by Vergereau, New York, c. 1721.

Sofa, American in Empire style.

Six chairs, American Sheraton.

HOWELL, MR. EDWARD I. H.

Fruit dish by Tucker and Hemphill, Philadelphia.

HOWELL, MR. SAMUEL (Through Mrs. William D. Frishmuth)

Two dolls dressed in Chinese costumes.

JOHNSON, MR. ELDRIDGE

Portrait of Mrs. Johnson by William Chase.

LINDSAY, MR. WALTER

Melodeon, American, 19th century.

MARKOE, MRS. JOHN (In memory of Mrs. John Harrison)

Two ivory carvings.

NASSAU, MRS. CHARLES F.

Mahogany cradle, old American.

PATTEN, MR. JOHN WILLIAMS

Ivory box, German, 16th century.

Brooch, coral carving.

Snuff bottle mounted in gold filigree.

Pair iron hinges, sword fish design.

Bronze jar, Chinese.

Bronze vase, set with turquoise, Persian.



PATTERSON, MRS. FRANK T. (In memory of Mrs. John Harrison)

- Painted panel, Japanese.
- French gilt porcelain chocolate service.
- Meissen jar.
- Ten small pottery figures, Chinese.
- Persian hairpin.
- Amulet of pressed incense, Persian.
- Fifteen fans.
- Collection of stained glass.
- Five sword guards.
- Ivory plaque, the crucifixion.
- Crucifix, with ivory figure, 19th century.

PRIESTLEY, MISS

- Flip strainer, silver, American, c. 1775.

ROBERTS, BEQUEST OF MISS FRANCES A.

- Marble bust, Septimius Severus.

SMITH, MRS. J. HARRISON

- Coral and gold necklace and pair of earrings, Venetian workmanship, 16th century.
- Clock, probably French, late 18th century.

STEVENSON, MRS. CORNELIUS

- Pottery figure of dog, Bennington, c. 1850.

TOBEY, MISS MARY

- Carved wood crucifix.

VANDERPOOL, DR. L. J.

- Heckle, American, c. 1775.

WARE, BEQUEST OF LEWIS S.

- Fifteen pieces of tapestries.
- Collection of bronzes, brass ormolu, etc.

WEIMER, MRS. ALBERT B.

- Thirteen fragments of lace, Duchess, Point Applique and Chantilly.
- Six silver spoons and pair of sugar tongs, American.

WILSON, CAPT. J. L.

- Three fans.

WISTER, MRS. JONES

- Three Delft plates.
- Two stoneware bowls.

WILLIAM P. MESSINGER, UNITED SPANISH WAR VETERANS, CAMP NO. 76

- Medal "Spanish War Veterans, 1898-1902."
- Twenty-eight service ribbons of different wars and campaigns.

WOOD, MISS JULIANA  
Cashmere shawl.  
Four Oriental rugs.

WOODHOUSE, MISS MATILDA ROBERTS  
Printed linen handkerchief in form of valentine.  
Pair chenille garters, 1818.

MRS. J. HOWARD GIBSON, MRS. J. NORMAN HENRY, MR. HENRY C. GIBSON  
AND PROF. HOWARD JAMES SAVAGE (In memory of Adeline  
Pepper Gibson)  
Hindu temple colonnade of sixty-four carved stone units from  
Madura, India.

MISS DOROTHY HAMPTON BARNES, MRS. FORDE ANDERSON TODD, MISS  
CECILY WELDON BARNES, MR. H. NORRIS HARRISON AND MR.  
JOHN HARRISON, JR. (In memory of Mrs. John Harrison)  
Collection of specimens of old lace.

#### BY PURCHASE:

DARLEY FUND  
Six Chinese temple carpets.

OFFERTORY FUND  
Collection of Mesopotamian pottery, 9th-11th centuries.  
Rhodian pitcher, 17th century.  
Bedsread and hangings, Toile de Jouy, 18th century.  
Fragments of embroidery, Opus Pulvinarium, Italian or Sicilian, 15th  
and 16th centuries.

SPECIAL MUSEUM FUND  
Pottery dish, turquoise blue, Persian.

TEMPLE FUND  
Anglo-American pottery pitcher.  
Pewter teapot, American, early 19th century.  
Plate, by Edwards, Staffordshire.  
Meat platter, Staffordshire.  
Enameled glass bottle, American, 18th century.  
Silver sugar bowl by Littleton Holland, Baltimore, c. 1800.

#### BY LOAN:

ATKINSON, MR. EDWIN C.  
Silver coffee pot, creamer and sugar bowl, American, 1810.

CARSON, MRS. HAMPTON L.  
Patchwork pocket, old American.  
Three bead and crochet bags, old American.



FERGUSON, MRS. EMILY

Doll, old American.

FISHER, DR. LIZETTE A.

Silver tray and pap boat, English.

Silver flip strainer, pitcher and porringer, American.

GILLINGHAM, MRS. HARROLD E.

Plate, by Enoch Wood, Staffordshire, c. 1783.

GLOVER, MRS. SAMUEL

Silver teapot, sugar bowl, creamer and sauce pan, American.

HARRISON, MR. JOHN, JR.

Collection of Delft, Majolica and English and European pottery and porcelain.

Italian carved chest and cabinet, 17th century.

Oak buffet, German, early 19th century.

Norwegian painted wedding chest, dated 1725.

Five Swiss or German enameled flasks.

Hammered brass ewer and tray.

Book cover, Italian, 17th century.

JENKS, MR. JOHN STORY, JR.

Three plates and two bowls, Lowestoft.

JUSTICE, MR. ALFRED R.

Silver ladle by Philip Syng, Philadelphia, 1703-1789.

KENNEDY, MRS. J. M.

Infant's dress of embroidered mull.

KUHN, MR. C. HARTMAN

Four Sheffield urns and pair of candlesticks.

Silver hot dish stand, three cruet stands and two sauce boats, English.

Ten plates, porcelain, Japanese ware.

Six Staffordshire pitchers.

French vase.

Tazza, Kaga ware.

LEWIS, MR. MORRIS

Doll, French, 1865.

MARSHALL, DR. JOHN

Panama hat from Jipijapa, Equador.

MILLER, PROF. LESLIE W.

Portrait of Prof. Miller by Thomas Eakins.

NORTH, MR. H. A.

Urn made of shells.

PARSON, MISS ELLA

Tea set and helmet pitcher, American.

Silver muffin dish, can, skewer, two rat-tail spoons, two sauce tureens,  
two sugar bowls, three creamers and teapot and tray, English.

Creamware jar, Wedgwood.

PATTEN, MR. JOHN WILLIAMS

Two silver beakers, American, c. 1815.

PATTERSON, MRS. FRANK T.

Chest, English, dated 1703.

Japanese clock, 18th century.

PHILLIPS, MISS PHOEBE C.

Portrait of John Barclay, by Gilbert Stuart.

Six toy spoons, Philadelphia, c. 1850.

PLATT, MRS. ISAAC HULL

Portrait of Commodore Hull, by Gilbert Stuart.

Gold medal voted to Commodore Hull by the United States Congress.

Fire gilt tea service presented to Commodore Hull by the City of  
Charleston.

Silver porringer, tea kettle and stand, two trays and six teaspoons,  
American.

SEMPLE, MISS HELEN

Two dolls, dressed in Danish costumes.

STEVENSON, MRS. CORNELIUS

Two Sheffield tea caddies.

STEVENSON, MR. WILLIAM YORKE

Collection of helmets, shells and trophies of the Great War.

WARBURTON, MISS MARY A. CAMPBELL

Silver mug, by Burt, Boston, 1691-1745.

WOODHOUSE, DR. SAMUEL W., JR.

Pair of Sheffield coasters and candlesticks.

Silver beaker, sugar bowl and creamer, American.

Silver coffee pot, teapot and sugar bowl, English.

Silver sugar bowl, Italian.

WRIGHT, MRS. S. MEGARGEE

Collection of costume dolls.



## MUSEUM LIBRARY

## BOOKS ADDED BY PURCHASE

- Bumpus, T. F. Guide to Gothic Architecture.
- Burlington Fine Arts Club. Exhibit of chased and embossed steel and iron work of European origin.
- Catalogue of blue and white Oriental porcelain exhibited in 1895.
- Catalogue of a collection of early English earthenware.
- Exhibition of book bindings.
- Exhibition of the art of ancient Egypt.
- Catalogue of colored Chinese porcelain, exhibited in 1896.
- Exhibition of English embroidery executed prior middle XVI century.
- Exhibition of a collection of silversmith's work of European origin.
- Camehl, A. W. Blue China book.
- Coomaraswamy, A. K. Mediæval Sinhalese Art.
- Rajput paintings.
- Cousins, Frank and Riley, P. M. Colonial Architecture of Salem.
- Downman, E. A. Blue dash chargers.
- Gerspach, M. *Les tapisseries Coptes*.
- Howe, W. E. History of the Metropolitan Museum.
- Jacob, S. S. and Hendley, T. H. Jaypore Enamels.
- Justice, Jean. *Dictionnaire des marques and monogrammes de la faïence de Delft*.
- Mercer, Henry. The Bible in Iron.
- Mijier, Pieter. Batiks and how to know them.
- Neugebauer, R. and Orendi, J. Handbuch der Orientalischen Teppichkunde.
- Rao, T. A. Gopinatha. Elements of Hindu Iconography.
- Rea, Alexander. South Indian Buddhist Antiquities.
- Saladin, H. Manuel d'art Musulman.
- Smith, V. A. Oxford exhibition of India, earliest times to the end of 1911.
- Victoria and Albert Museum. List of rubbings of brass.
- Catalogue of English ecclesiastical embroideries, XIII and XIV centuries.
- Victoria and Albert Museum. Paneled rooms: Boudoir of Mde. de Serilly; inlaid room from Sizergh Castle.
- Tapestry maps, English, 16th and 17th centuries.
- Whitehead, R. F. White pine series.

# BOOKS ADDED BY GIFT

	VOLS.	PAM.
American Associations of Museums.....		7
American Museum of Natural History.....		2
Art in America.....		4
Armour Institute of Technology.....		1
Ashmolean Museum .....		1
Boston Museum of Fine Arts.....		10
Brooklyn Institute of Arts and Sciences.....		6
Buffalo Fine Arts Academy.....		10
Carnegie Institute .....	1	2
Carson, Mrs. Hampton L.....	5	
Charleston Museum .....		8
Chicago, Art Institute of.....		9
Cincinnati Museum .....		3
Cleveland Museum of Art.....		11
Combs, Mr. and Mrs. John F.....	20	
Detroit Institute of Arts.....		7
Dublin National Museum of Science and Art.....		4
Essex Institute .....		1
Geographical Society of Philadelphia.....		3
Hackley Art Gallery.....		1
Harrison, Mr. John, Jr.....	2	
Hood, Mr. Jennings.....	1	
Indianapolis, Art Association of.....		2
McIlhenny, Mr. John D.....		3
Mallon, M. Paul.....	1	
Metropolitan Museum of Art.....		15
Milwaukee Public Museum.....		1
Minneapolis Institute of Art.....		8
Municipal Art Society of New York.....		1
New York Historical Society.....		10
Newark Museum Association.....		2
Numismatic and Antiquarian Society of Philadelphia..		3
Pennsylvania Academy of the Fine Arts.....		3
Prime, Mr. Alfred C.....	24	
Rhode Island School of Design.....		4
St. Louis City Art Museum.....		3
Smithsonian Institution .....		1
Society for the Preservation of New England Antiquities .....		1
Staten Island Institute of Arts and Sciences.....		10
University of Missouri.....		1
University of Pennsylvania Museum.....		3
Victoria and Albert Museum.....	1	
Wadsworth Atheneum .....		1
Warner, Mr. Langdon.....	2	2
Williams, Mr. Charles F.....		1
Worcester Art Museum.....		3
Zuriches Schweirisches Landesmuseums.....		5





THE SCHOOL, BROAD AND PINE STREETS

## REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE FORTY-THIRD SCHOOL YEAR,  
JUNE 14, 1920

I have the honor to report that, whether measured by the numbers in attendance, the extent and variety of its efforts, or the standard attained in accomplishment, the year that closes today may fairly be regarded as the most satisfactory in the history of the School. The report of the registrar, which is appended, shows an aggregate registration, not including an enrollment of 67 in the summer school, of 1432, an increase of 110 over that recorded in 1917, the highest in any preceding year. Moreover a good many prospective pupils have had to be turned away. This means of course that the facilities of the School have been taxed as never before and that the need of increasing these facilities, to which attention has been called in several preceding reports, is more urgent than ever. Indeed I do not see how it will be possible to take care of those who were enrolled this year and who are sure to return for advanced work next year, except on a basis of courses somewhat modified,

especially in the Textile Department, in the direction of work requiring less per capita equipment and relatively more theoretical and class instruction.

Some improvements have been made in the building, of which perhaps the most important was the transformation effected in the main office, which was entirely remodelled during the summer vacation.

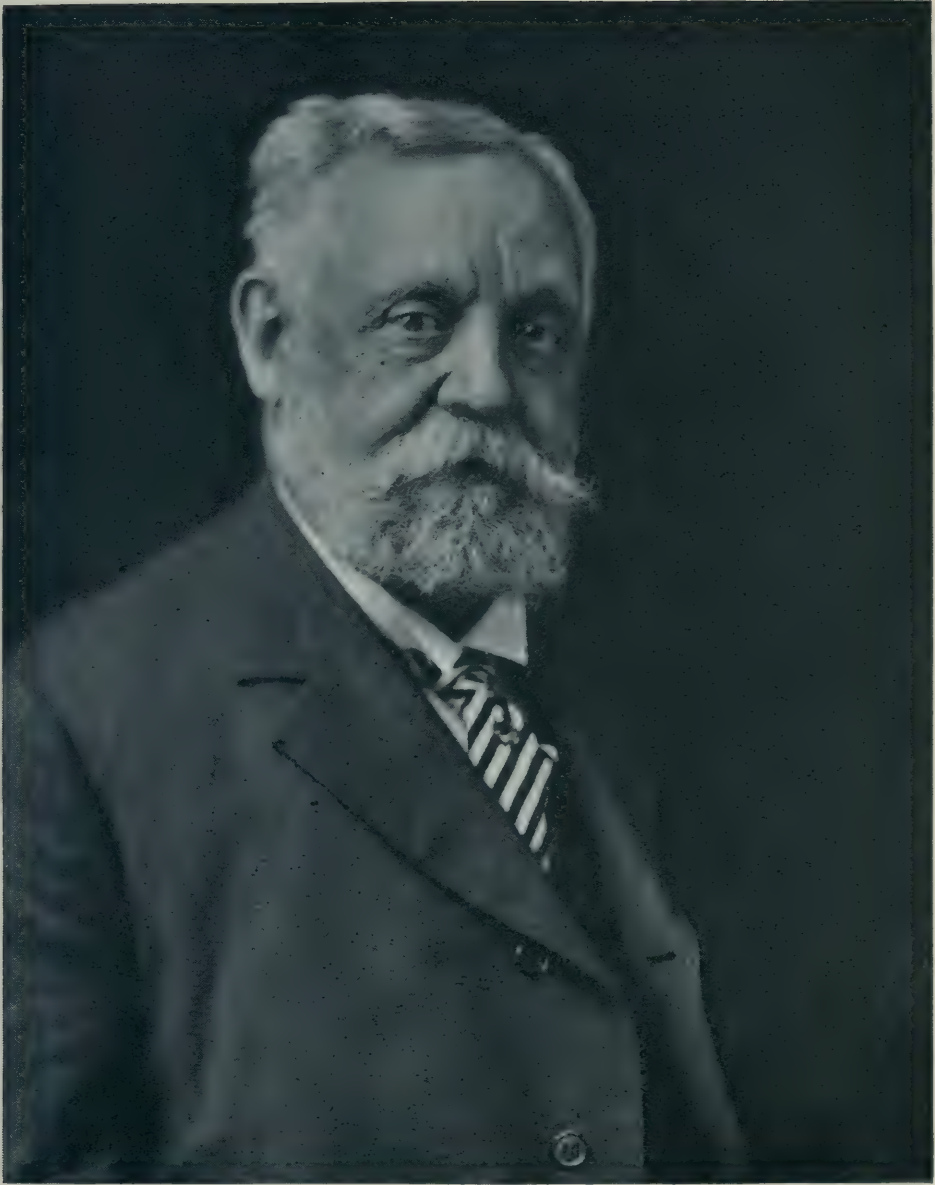
A stairway was built in the middle of the eastern portion of the north wing, which gives direct and easily supervised access to both of the main locker rooms in the basement, and the entrance lobby, the auditorium and the committee room, as well as the passages and several class rooms, were renovated and repainted.

The equipment of the forge room which had become deteriorated through ten years of use was thoroughly renovated and received several additions, among them a drill press, an emery wheel and an electric motor. In the modelling room a pug-mill has been installed which, taken in connection with the new equipment for the forge room, means a substantial addition to the labor-saving devices in use in the forms of craftsmanship to which they are related.

The expense of installing the pug-mill was borne by the income from the Baugh-Barber Bequest, and that of constructing the new kiln, which has been authorized by the Executive Committee and the problems connected with which are now being carefully studied by Mr. Scott, the instructor in charge, is to be borne by the same fund.

In addition to participating in the pageant celebrating the erection of the Hindu Temple at Memorial Hall the pupils of the School have done a great deal of work along similar lines, which has come to be recognized as a legitimate feature of its activities. Several masques illustrative of Indian life and customs have been given at the School, arranged with special reference to the work of the course in Illustration and utilizing the valuable collection of Indian costumes bequeathed to the School by the late Peter Moran. These masques were under the direction of Mr. Charles H. Stephens to whose untiring enthusiasm and unselfish service





LESLIE W. MILLER  
PRINCIPAL OF THE SCHOOL  
1880-1920

the institution is much indebted. Conducted along somewhat similar lines was a pageant consisting of a series of tableaux vivants illustrating the history of costume, given toward the close of the school year and by way of summarizing the year's work by the pupils of the class in Costume and Pageantry.

The entertainment, which the Associate Committee of Women is accustomed to arrange, also took, this year, the form of an Egyptian Temple Ceremonial, which was presented in the Ball Room of the Bellevue-Stratford on the evening of May 5th, the entire presentation being made by our pupils.

An interesting and important variation of the School's activities this year has been the part it has taken in the great work undertaken by the national government in the rehabilitation of partially disabled soldiers under the auspices of the Federal Board for Vocational Education. Sixty-one pupils have been received from this source during the year, of whom fifty-four were enrolled in the Art Department and seven in the Textile Department. They have, almost without exception, proved to be good students and their progress has been full of encouragement for the generous purpose on the part of the national government which the activities of the Board represent.

The following changes have been made in the personnel of the faculty: Mr. Thornton Oakley resigned as instructor in illustration at the close of the last school year and Mr. John Ray Sinnock was appointed to this position. Mr. Yellin's resignation as instructor in wrought iron work was also regretfully accepted and Mr. Parke E. Edwards appointed as his successor. Mr. Pitz and Miss Finley, instructors in the Art School, and Mr. Wright and Mr. Newmark in the Textile School, also resigned. Miss Otilie Bachman, Miss Winfred Lambdin and Mr. F. Modestino Martino in the Art School and Mr. J. Roy Hunsberger and Mr. J. W. France in the Textile School being appointed to fill the vacancies thus created. Mr. Bertolet, formerly instructor in dyeing and printing, has been made professor in charge of the department of chemistry and dyeing in place of Prof. Ward, who resigned during the preceding year, and Mr. Percival Miller has been appointed instructor in chemistry. Mr. James L. Allan,



who served the School so long and so faithfully as Registrar and Assistant Treasurer, was compelled to resign on account of ill health and Mr. Charles T. Patton has been appointed to succeed him in both these offices.

The sudden death on May 10th of President Search removed an official who had, for nearly thirty-seven years, devoted himself with singular and unselfish fidelity to the service of this institution.

Mr. Search was appointed a trustee by Select Council, November 1, 1883, and in January, 1884, he was made Chairman of the Committee on Instruction, a position which he occupied without interruption until his death. He was elected President in 1900.

Mr. Search became interested in the work of the School through the possibilities which it seemed to offer of promoting the industrial progress of the State and Nation by associating practical methods of industrial application with instruction in the arts of design. He had already been influential in interesting the textile manufacturers of Philadelphia in this subject and had impressed many of them with the necessity of making instruction of this kind available here, and had indeed raised by subscription a substantial fund for the establishment of a school of this kind, when his attention was called to the work of the Pennsylvania Museum and School of Industrial Art and a cordial invitation was extended to him by the Board of Trustees to unite his efforts and combine the resources at his command with those already possessed by this institution to the end that the textile school, whose creation he had in mind, might be developed as a department of the School.

Since the date of its establishment the basic principle of the School's organization had been just such an association of design with actual production, as the project of a textile school embodied, and its officers eagerly embraced the opportunity which this co-operation afforded effectively to develop this purpose along the line of at least one important industry, and that industry the one in which Philadelphia was already conspicuous as the leader among American manufacturing communities.

Mr. Search accepted with generous enthusiasm the invitation of our Board and devoted his energies and all the resources at his command not only to the creation of the Textile School, but to the development of the institution of which it was to constitute a feature, a type, and, as it was hoped, a forerunner of several departments, organized on similar lines, in which the technique of varying forms of industry could be taught in a thoroughly practical way, but under the influence of, and to as great an extent as possible in articulation with, the methods of a school of art.

Encouraging beginnings have since been made in different directions: in pottery for example, in which case the co-operation of the U. S. Potters' Association was sought, and to a certain extent obtained, as long ago as 1891, in metal work, in woodwork and carving, in giving practical direction to which the School has been indebted to several of the best representatives of these crafts in the City, in leather work and bookbinding and in costume design. Ground has been broken and good results obtained in all these, but in none of them has the work been organized on so complete and extensive a scale as in textiles.

Although becoming interested in this institution, at first, through his desire to promote technical education along the lines which the School was following, Mr. Search's interest in its success was by no means confined to this phase of its activities. He was quick to appreciate its significance as a factor in all that is best worth serving in the life of the community and he was, until the end, untiring in his efforts to champion and uphold the aims and objects of the institution as a whole. It was in large measure due to his personal efforts that the financial support obtained from both the City and State governments, that has made possible the development of the School to its present high plane of efficiency, has been obtained, and, long and honorable as is the list of those who have been identified with the ideals and have been faithful in the service of the Pennsylvania Museum and School of Industrial Art, no one, surely, deserves to be remembered with more grateful appreciation or to have his memory held in higher esteem than Theodore Corson Search.



The commencement exercises were held at Witherspoon Hall on the evening of Thursday, May 20, 1920, the commencement address being delivered by Prof. Henry Turner Bailey, Director of the Cleveland School of Art, his subject being "Our Marching Orders from Emerson."

A list of the diplomas, prizes, and certificates awarded, as well as a list of donations to the School, the report of the Librarian, and a classified list of the registrations for the year, are appended.

Respectfully submitted,

LESLIE W. MILLER,  
*Principal.*



## REPORT OF THE LIBRARIAN

TO LESLIE W. MILLER, *Principal*

DEAR SIR:

There has been a slight falling off in attendance in the Library this year, partly attributable to changes made in the Architectural and Design courses and the Advanced Interior Decoration classes. To offset this, however, the Library has contributed hundreds of plates for classroom use, and there have been a number of outside visitors, from a distance as well as from our own city. Under your administration the Library has grown in the past nineteen years from six partly filled cases to eighteen cases with double attic stories that are full to overflowing and attendance has increased from about one thousand to upwards of twenty thousand a year. It is gratifying to note that more students in the Textile Department than in former years have used the Library either for quiet study on their own material or for research, and it is hoped that more of them will avail themselves of this privilege in the future. The new lights over the tables in the print room have been of great comfort to our students in evening classes and on dark winter afternoons.

Through the kindness of Mrs. A. B. Weimer and of Miss Margaretta Hinchman, of the Library Committee, two fine reading glasses have been added to the equipment, that have been of much use in studying detail. The gift of thirty-six celluloid cases from the Associate Committee of Women has secured much better treatment of the plates loaned for class room use than was formerly possible. If there can be more space allotted the Library, there would seem to be no reason why it should not grow as steadily in the future as it has in the past, and it is to be hoped that each class can then have its allotted time for research in the subject in which it is most interested.



I take this opportunity to thank you for the unwavering patience and consideration with which you have received, and whenever practical furthered, any suggestions made for the welfare of the Library.

A list of Library accessions follows:

	Purchased	Donated	Total
Bound volumes .....	42	19	61
Unbound volumes .....	23	4	27
Periodicals .....	17	5	22
Collections of plates.....	5	..	5
Pamphlets .....	..	56	56

The total number of titles in the Library to date is 15,863, divided as follows:

Bound volumes .....	3,522
Unbound volumes .....	1,516
Photographs .....	7,925
Pamphlets .....	2,900
	<hr/>
	15,863

At the close of the year, collections of plates and periodicals on file are counted as unbound volumes.

Respectfully submitted,

KATE DEWITT BERG,  
*Librarian.*

For gifts and courtesies extended to the Library, thanks are due the following:

L. W. Miller.....	6 Books
Mrs. A. B. Weimer.....	1 Book and 1 Reading glass
Miss M. Hinchman.....	1 Reading glass
The Associate Committee.....	36 Celluloid cases
Herbert Welsh .....	1 Book
Evan J. David.....	1 Book
U. S. Treasury.....	1 Medal
U. S. Treasury.....	1 Banner

## For pamphlets and circulars:

- |                                    |                                    |
|------------------------------------|------------------------------------|
| New York Trade School              | Rhode Island School of Design      |
| United States Government           | National Association of Wool       |
| Federal Board of Vocational        | Manufacturers                      |
| Training                           | The Hackley Art Gallery, Muske-    |
| Worcester Art Museum               | gon, Michigan                      |
| Rice Institute, Houston, Texas     | Pennsylvania Institution for In-   |
| Hebrew Technical Institute         | struction of the Blind             |
| Museum of Fine Arts, Boston        | The Gorham Company, New York       |
| California School of Arts and      | U. S. Treasury Department          |
| Crafts                             | Department of the Interior         |
| Hampton Normal and Agricultural    | New York School of Applied De-     |
| Institute                          | sign for Women                     |
| The Cleveland School of Art        | Maryland Institute, Baltimore      |
| The Library Company of Phila-      | Albright Art Gallery, Buffalo      |
| delphia                            | Guaranty Trust Co., New York       |
| Pennsylvania State College         | Society for the Preservation of    |
| Buffalo Fine Arts Academy          | New England Antiquities            |
| Commonwealth of Pennsylvania       | City Parks Association of Phila-   |
| Carnegie Institute, Pittsburgh     | delphia                            |
| National Gallery of Canada, Ottawa | University of Pennsylvania         |
| Temple University                  | St. Paul Institute                 |
| Minneapolis School of Art          | Committee on Foreign Relations     |
| Chautauqua School of Arts and      | Brown Brothers and Company         |
| Crafts                             | Gauthier Villars, Paris            |
| The Art Students League of New     | Eastern Art Association            |
| York                               | American Library Association       |
| Museum of the Brooklyn Institute   | Art Academy of Cincinnati          |
| of Arts and Sciences               | Bureau of Surveys, Philadelphia    |
| St. John's College, Brooklyn       | A. C. McClurg & Co., Chicago       |
| New Bedford State Textile School   | Smithsonian Institution            |
| Ohio Art Institute                 | Doubleday, Page & Co.              |
| Alumni Association, Philadelphia   | Berkshire Summer School            |
| Textile School                     | Girard Trust Co., Philadelphia     |
| Metropolitan Museum of Art         | Public Library, Museum and Art     |
| The John Crerar Library            | Gallery, Adelaide, South Australia |
| Pennsylvania Academy of the Fine   | Government of South Australia      |
| Arts                               | University of Rochester            |
| Wagner Free Institute of Science   | Boothbay Harbor Summer School,     |
| Carnegie Foundation for the Ad-    | Maine                              |
| vancement of Teaching              | Babcock Galleries                  |
| School of Industrial Art, Trenton  |                                    |



DIPLOMAS, PRIZES AND CERTIFICATES AWARDED  
AT THE ANNUAL COMMENCEMENT  
May 20, 1920

*DIPLOMAS*

ART DEPARTMENT

INDUSTRIAL ART (TEACHERS' COURSE)—Margaret Kenderdine Cheyney, Barbara Hamilton, Gwendolyn Harrison, James Burnett Matson, Caroline Ruth North, Gertrude Roberts, Bessie H. Walker, Erma Betz Walter, Pauline Wilson, Herman Yost.

PAGEANTRY (TEACHERS' COURSE)—Frank Erwyn Horn.

INTERIOR DECORATION—Jane Knox Baker, Alise Elizabeth Headley, Leslie Grant Martin, Earl Edwin Metz, Clara Adeline Mueller, Irene Laura Robbins, Ethelwyn Agnes Wood.

ILLUSTRATION—Sarah Elizabeth DeFrehn, Clarence Alvin Haines, Mildred Caroline Hayes, Helen Cooper Lowden, Abraham Molind, Vera Levinia Pierce, Emily Richardson, Paul McLaughlin Swisher, Venette Milne Willard, Haramuchi Yamakawa.

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE—Allan Henry Bissinger, Phillip David Cannon, Sol Greenfield Fisher, Oscar Alwin Goedecke, Jr., John Roy Hunsberger, Jr., Ercal Kaiser, Duncan Simpson, Robert Allen Smith, Stiles Fleming Tobias, John Gartner Zeller.

CHEMISTRY, DYEING AND PRINTING COURSE—Nicholas Ballou Browne, Harry Davidoff, Edward James Evans, John Andre Roux, John William Schenkel, Jr., Charles Harold Sporkin, Ralph Allan Watson, Jesse Joshua Wendkos.

*PRIZES*

ART DEPARTMENT

THE TEMPLE SCHOLARSHIPS—Awarded to Lloyd Nelson Grofe, Illustration Course; Helen Weathers, Interior Decoration Course; Ruth Helen Johnson, Costume Design Course; Marian Louise Ewing, Design Course and Alva Anders Shultz, Interior Decoration Course.

# ALUMNI ASSOCIATION OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART SCHOLARSHIPS

CHARLES GODFREY LELAND SCHOLARSHIP—Awarded to Grace Norcross.

M. THERESA KEEHMLE SCHOLARSHIP—Awarded to Miriam Grubb.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP—Awarded to Florence E. McCarthy.

EDWARD TONKIN DOBBINS SCHOLARSHIPS—Awarded to Frances Willard Barr, Margaret Anne Joseph and Spencer Archdeacon.

THE MR. AND MRS. JOHN MCILHENNY SCHOLARSHIPS—Awarded to Helen Thompson and Leslie Henderson.

THE GEORGIA MCILHENNY MEMORIAL SCHOLARSHIP—Awarded to Marjorie Stewart Nickles.

THE MRS. JOHN HARRISON MEMORIAL SCHOLARSHIP—Awarded to Harry Baker Rosin.

THE MRS. THOMAS ROBERTS PRIZE, \$20.—For general attainment in the Diploma Course. Awarded to Margaret Kenderdine Cheyney.

Honorable mention to Haramuchi Yamakawa.

THE MRS. JONES WISTER PRIZE, \$20.—For general attainment in craft work. Awarded to Harry Baker Rosin.

Honorable mention to Marjorie Catherine Kaufman.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.—For work of a student member of the League. Awarded to Amelia Sosnowski.

Honorable mention to Frances Detweiler Hoar.

SPECIAL PRIZES FOR WORK IN INDUSTRIAL DRAWING COURSE. Students sent by the Federal Board for Vocational Education. FIRST PRIZE, \$10.—Awarded to John Harold Geiszel.

SECOND PRIZE, \$10.—Awarded to Frank Morris Adams.

Honorable mention to John Bogdan, Abraham Hankin, Charles Hurt Bauman.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES. FIRST PRIZE, \$20.—(Elizabeth Duane Gillespie Prize). For best work in the Industrial Drawing Course. Awarded to Elizabeth Bolden.

Honorable mention to Irma Louise Tilton, John Harold Geiszel.

SECOND PRIZE, \$10.—For work in Design. Awarded to Helen Thompson.

Honorable mention to Gretchen R. Monroe.

THIRD PRIZE, \$10.—For work in Design. Awarded to Marion Ewing.



Honorable mention to Florence McCarthy.

MRS. JASPER YEATES BRINTON PRIZE—For Design. Prize divided between Elizabeth Lukens, \$10; Florence McCarthy, \$10.

Honorable mention to Mildred Jantzen.

MRS. WILLIAM IDLER PRIZE, \$5.—For Batik. Awarded to William Watson.

Honorable mention to Amelia Sosnowski, Mildred Walton Eckert.

MRS. HENRY S. GROVE PRIZE, \$20.—For Pageantry. Awarded to Elizabeth Naylor.

Honorable mention to Myra Butterworth.

MRS. WILLIAM T. CARTER PRIZES—For Costume Design. FIRST PRIZE, \$15.—Awarded to Florence Froelich.

SECOND PRIZE, \$15.—Awarded to Esther Hampton.

FREDERICK GRAFF PRIZES—For architectural excellence in an Interior Decoration Design. FIRST PRIZE, \$20.—Awarded to Ethelwyn Agnes Wood.

SECOND PRIZE, \$20.—Awarded to Leslie Grant Martin.

Honorable mention to Alice Elizabeth Headley.

THE MRS. FRANCIS FORBES MILNE PRIZE, \$10.—For Period Furniture Design. Awarded to George Atwell Minnich.

Honorable mention to Dorothe Cook.

THE HENRY PERRY LELAND PRIZE, \$20.—For work in Pen and Ink Rendering. Awarded to H. Rudolph Pott.

Honorable mention to John Gee Curley.

THE MRS. JACQUELINE HARRISON SMITH PRIZE, \$25.—For decorative treatment of an Illustration theme. Awarded to Norman Guthrie Rudolph.

Honorable mention to Dorothy Weeks.

THE MRS. WISTER SPECIAL PRIZE, \$5.—For a Decorative Nature Interpretation. Awarded to Dorothy Weeks.

Honorable mention to John Gee Curley, Miriam Grubb.

THE MRS. C. SHILLARD-SMITH PRIZE, \$25.—For best illustration by a member of the Graduating Class. Awarded to Paul McLaughlin Swisher.

Honorable mention to Venette Milne Willard, Abraham Molind.

THE MRS. J. L. KETTERLINUS PRIZE, \$10.—For general excellence in Poster Designing. Awarded to Mildred Caroline Hayes.

Honorable mention to Emily Richardson.

THE MRS. J. L. KETTERLINUS PRIZE, \$10.—For consistent decorative quality of Illustration Work. Awarded to John Richardson Pierce. Honorable mention to Abraham Molind.

THE MRS. ALBERT B. WEIMER PRIZE—To a member of the Illustration Class for best decorative work in color. Divided between Lloyd Nelson Grofe, \$12.50; Abraham Molind, \$12.50.

Honorable mention to Venette Milne Willard.

THE JOSEPH T. BAILEY MEMORIAL PRIZES—For general excellence for studies made at the Zoological Gardens. Divided between Norman Guthrie Rudolph, \$10; John Richardson Pierce, \$10; Lloyd Nelson Grofe, \$10.

SECOND PRIZE, \$5.—Margaret Heebner.

Honorable mention to Helena Krause.

THE MAJOR CHARLES WEAVER BAILEY PRIZES—For general excellence in Nature Study—Second year. First prize divided between Lloyd Nelson Grofe, \$5; John Richardson Pierce, \$5; Norman Guthrie Rudolph, \$5.

SECOND PRIZE, \$5.—Margaret Heebner.

Honorable mention to Mary Olive Minnick, Helena Krause.

MAJOR CHARLES WEAVER BAILEY PRIZES—For general excellence in Nature Study, first year. First Prize divided between H. Rudolph Pott, \$5; Grace Norcross, \$5.

Honorable mention to John Gee Curley.

ISABELLE B. BAILEY PRIZE, \$5.—For decorative Nature Study. Awarded to Haramuchi Yamakawa.

JAMES F. SULLIVAN PRIZE—Prize divided between Salvatore LoPresti for Wood Carving, \$12.50; Helen May Merrill, for Pottery, \$12.50.

Honorable mention to Frances Detweiler Hoar.

EMMA S. CROZER PRIZE, \$20.—For Modeling. Awarded to Spencer Archdeacon.

Honorable mention to Harry Baker Rosin, Helen May Merrill.

EMMA S. CROZER PRIZE, \$20.—For Drawing. Prize divided between Abraham Molind, \$10; Emily Richardson, \$10.

Honorable mention to Mildred Caroline Hayes.

F. WEBER PRIZE, Drawing Table—For work in Instrumental Drawing. Awarded to Melville Loding Williams.

Honorable mention to Irma Louise Tilton.

MISS NINA LEA PRIZE, \$20.—For Water Color Painting. Prize divided between John Barnes, \$10; Alva Anders Shultz, \$10.

Honorable mention to George Minnick.



MISS KAUFMAN PRIZE, \$15.—For Flower Painting. Awarded to Dorothy Weeks.

Honorable mention to Mary Isabel Phillips.

THE RAMBORG PRIZE, \$5.—For sketches made in the Alumni Sketch Class. Awarded to Pearl Hill.

Honorable mention to Hettie Wentzel.

## TEXTILE DEPARTMENT

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, 3d year. Awarded to Oscar Alwyn Goedecke, Jr.

THE HENRY FRIEDBERGER MEMORIAL PRIZE, \$10.—To student ranking second in general excellence, Regular Course, 3d year. Awarded to Sol Greenfield Fisher.

THE "TEXTILE WORLD-JOURNAL" PRIZE, \$15.—To student of Third Year Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work. Awarded to Harry Davidoff.

THE "TEXTILE WORLD-JOURNAL" PRIZE, \$10.—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course. Awarded to Addison S. Kohout.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.—For Jacquard Design with executed fabrics, Regular Course, 3d year. Awarded to Oscar Alwyn Goedecke, Jr.

Honorable mention to John Gartner Zeller, Jr.

THE MISS CLYDE PRIZE, \$10.—For Jacquard Design with executed fabric, Regular Course, 2d year. Awarded to Bruno Majer.

Honorable mention to Henry Kobin.

THE JOSEPH ELIAS PRIZE, \$10.—For designed and woven Jacquard Silk Fabric, Regular Course, 2d year. Awarded to Felix R. Hulser.

THE MRS. JOSEPH F. SINNOTT PRIZE, \$10.—For highest rating in the Chemistry, Dyeing and Printing Course, 1st year. Awarded to John H. Hennessey, Jr.

THE HERBERT D. ALLMAN PRIZE, \$10.—Offered by Mr. H. D. Allman for practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to George Edward Raymond.

THE DELTA PHI PSI FRATERNITY PRIZE, \$10.—For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes. Awarded to Lester Joseph Baron.

Honorable mention to Robert Butler Oughton.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.—For best executed work on the Hand Harness Loom, 1st year Day Classes. Awarded to Robert Butler Oughton.

Honorable mention to Fred Hamilton McMahon.

THE PHI PSI FRATERNITY PRIZE, \$10.—For best executed work in Color Harmony and Design, 1st year Day Classes. Awarded to Harold A. Caswell.

Honorable mention to C. J. Abbott, Jr., Clarence John Abbott, Jr., Robert Butler Oughton.

THE MRS. HENRY S. GROVE PRIZE, \$10.—To Day student producing the best specially designed and woven Jacquard fabric. Awarded to Robert Allen Smith.

Honorable mention to Sol Greenfield Fisher.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE, \$10.—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year, Regular Day Class. Awarded to George Edward Raymond.

Honorable mention to Chas. L. Mandelert.

THE JOSEPH C. ELIAS PRIZE, \$10.—For best work in the 1st year Evening Jacquard Design Class. Awarded to William H. Frost.

MERIT SCHOLARSHIPS—To the student attaining the highest rating for the year's work, including the final examinations, Regular Evening Textile Course. Awarded to Leonard Robert Alexander, First Year, and R. W. Warren, Second Year.





## CERTIFICATES

### ART DEPARTMENT

INDUSTRIAL DRAWING COURSE—Frank Morris Adams, Ruth Barnes, Margaret Barrie, Beatrice Matilda Barwis, Charles Hart Baumann, Estelle May Bedwell, Gwendolyn Eva Bell, John Bogdan, Elizabeth Bolden, Mae Stauffer Borneman, Mary Marquart Bortz, Elizabeth Rivers Brannin, Marguerite B. Cadwalader, Dominick Cammeroto, Edna Champion, Millicent Elizabeth Church, Eleanor J. Cohen, Natalie Harlan Davis, Christian Lawton Dull, Elsa Louise Eisele, Fred Glen Eisle, Ruth Florence Elliott, Maybelle Da Costa Field, Marian Elizabeth Fogg, Dorothea Caroline Fouse, William E. Franks, John Harold Geiszel, George Andre Gibbons, William Glackens, Mary Del Guercio, Edith Walling Groome, Abraham Hankin, Mildred Agnes Hardenbergh, Ruth Minshall Haws, Alfansy Januic, Quentin Julius Jaxon, Esther Seal Johnson, John David Johnson, Myra Lois Kant, Elizabeth Rachel Keiser, Dorothea Kneedler, Harry Knight, Jr., Harriett C. Kuen, John Christian Kuhn, Louis Lazarus, Mary Jane Lenhart, Frank Edwin Long, Margaret Rosina Malpass, Pauline Mandel, Susanne Florence McCann, Agnes McKernan, Rosa Metzler, Violet Milnes, Vernon K. Newswanger, Sara Edna Nusbaum, George Pappas, Margery Heath Radasch, Ethel Leona Rittew, Margaret Winifred Richard, Richard H. Rodgers, George Kiefer Ross, Ruth Rosenquist, Carl P. Rumbaugh, Deretta Sands, Ruth Augusta Schauer, Dorothy Rosa Seegers, Myron Jacob Sharp, Helen Warner Smith, Sarajane Clark Smith, Layton Charles Spraker, William Henry Sturmer, Mary Elizabeth Sturmer, Laura Grace Tapley, Irma Louise Tilton, Lloyd Van Sciver, Russell Van Sciver, Emily Antoinette Wagner, Eleanor Gordon Wedge, Helen Louise Wightman, Melville Loding Williams, Margaret Mae Wiltbank, Jessie Mellin Wissler, Herman Bird Yost.

SURFACE DESIGN AND COLOR—Alice Bardsley, Gretchen Monroe, Helen Thompson.

SURFACE DESIGN AND COLOR (TEACHERS' COURSE)—Helen Josephine Brady, Mildred Walton Eckert, Elizabeth Lukens, Gwendolyn Harrison, Mary B. Holcomb, Mildred Itter Jantzen, Katharine Schmucker, Amelia Sosnowski, Hedwig Wiley, Herman Bird Yost.

CONSTRUCTIVE DESIGN AND MODELING (TEACHERS' COURSE)—Spencer Archdeacon, Frances Willard Barr, Frances Detweiler Hoar, Marjorie Catharine Kaufman, Alice Ethel Martin, Helen May Merrill, Jean Roberts, Harry Baker Rosin, Herman Bird Yost.

DRAWING AND AESTHETICS (TEACHERS' COURSE)—Margaret Kenderdine Cheyney, James Burnett Matson, Caroline Ruth North, Gertrude Roberts, Bessie H. Walker, Pauline Wilson, Erma Betz Walter.

INTERIOR DECORATION—Dorothie Randall Cook, Bessie Crook, Dorothy Dowdell, Helen Harispe Emgarth, Elizabeth Stevens Ferguson, Anne Goodfellow, Alise Headley, Dorothy E. Hepford, Katherine Marian Lehman, Florence MacBurney, Leslie Grant Martin, George Atwell Minnich, Ruth M. Parrott, Joseph William Roessner, Jr., Bessie Risley, Alva Anders Schultz, John Hall Scott.

ILLUSTRATION—Laura Marie Collier, Lloyd Nelson Grofe, Miriam Grubb, Margaret Major Heebner, Leslie Henderson, Margaret Helena Krause, Ray Margaret Leeds, Paul Roy Longenecker, Mary Olive Minnick, Mary Margaret Ostertag, John Richardson Pierce, Mary Isabel Phillips, Hattie Enona Roth, Norman Guthrie Rudolph, Florence T. Seeds.

COSTUME DESIGN—Esther Hampton.

## TEXTILE DEPARTMENT

### FULL-COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE—TWO YEARS—David Wills Hunter.

SILK COURSE—TWO YEARS—Felix Robinson Hulser.

WOOL AND WORSTED COURSE—TWO YEARS—Garland Lee Dunn.

TWO YEARS OF THE REGULAR TEXTILE COURSE—Henry Gardner Battles, Philip Jay Berg, Harry Berger, David Edward Berkowitz, William Franklyn Blanning, William Johnston Cummings, George Diamond, Charles Wesley Hall, Charles Henry Hanks, Jr., Victor Crossley Holdroyd, George Kamenow, Harry Kobin, Warren Lynford Lehman, Max Morris Levy, Tien Call Liu, Bruno Majer, Charles Lloyd Mandelert, Robert Paul Marenzana, Thomas Wood Melville, Ernest Ferdinand Oppenheimer, Jr., Richard Camillo Pohlers, William Sullivan Romer, George Edward Raymond, Howard Newell Smith, Matthew Vincent Tirrell, Leonard Samuel Wolff, Thomas King Uen Yip.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Nicholas Ballou Browne, Harry Davidoff, Joseph Edmund Goodavage, Edward Rogers Hopkins, Leon Edward Ott, David Harvey Patterson.



## FULL-COURSE CERTIFICATES—EVENING CLASS

REGULAR TEXTILE COURSE—THREE YEARS—Alan Kent Keay.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Walter G. Campbell, Jacob Joseph Indik, Addison S. Kohout, W. Burton Littlewood.

CHEMISTRY COURSE—THREE YEARS—J. Clayton Lamplugh.

## PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION—THREE YEARS—Solomon Glassman, Francis Milnes Hirst, William Wade McDonnell.

FABRIC ANALYSES AND CALCULATIONS—THREE YEARS—Solomon Glassman, Francis Milnes Hirst, William Wade McDonnell, Thomas Potts.

FIGURED DESIGN—TWO YEARS—Howard H. Whittle, Edward Wiler.

WOOL YARN MANUFACTURE—TWO YEARS—Thomas M. Allen, Wesley Bannister, James Kerkeslager, Michael J. Murray, John A. Sykes, William A. Sykes.

WORSTED YARN MANUFACTURE—ONE YEAR—W. A. Barraclough, Edward Bannister, Manson H. Carter, Rudolph H. Sack, Harry William Weiheimayer, Jr., Robert B. Whetstone, Michael S. Wolkoff, R. W. Warren.

RAW MATERIALS OF THE WOOL INDUSTRIES—ONE YEAR—Carlton M. Allen, William B. Ackerman, Edward Bannister, Manson H. Carter, Edward Gallen, Jr., William H. Johnston, William R. Klenk, Spencer A. Miller, William Wade McDonnell, William E. McBride, William H. McCracken, Jacob Pillett, Harry Pratt, Leonard C. Pratt, George Wood Riehm, Charles Augustus Rahter, Alexander C. Spies, Raymond H. Thorpe, Robert B. Whetstone, Robert J. Weidel, Jr., Harry William Weiheimayer, Jr.

The following students have completed the work of the year in classes for which no Certificates are awarded:

Robert Notman Ball, Jr., Manning A. Bernstein, Mandell Crothers, Grover Cameron Langford, George Liberman, Israel Levinsohn, Stephen Spiro Marks, Henry Albert Portong, Frederick Murray Sundusky, Clifton Martin Jones, William Noble Hulsey, Herman Frank Stolzenberg, Nathan J. Wilson, Lemuel Joshua Coburn, Jr., Floyd Boston Day, Clarence B. Geib, Lincoln William Hanke, Randolph Emery Hodgson, Martin W. Jeck, David Potter Mitchell, Maurice Salit, Lester Joseph Baron, Harold

Stewart Birkby, Harold Allen Caswell, Clarence John Abbott, Jr., Leonard Moyer Murphy, Harold Joseph Wilson, Bernhard Fischer, Irving Tobias Klein, Kenneth Eakin Watson, Allen Oscar Cohen, Allan Dale Rosenheim, Jules Fierman, Harry Friedman, Max B. Laupheimer, Jr., Carl A. Luft, Irwin Rabinowitz, Irwin Rottenberg, Marcus Phelps Fox, Robert David Bradley, Louis Harold Hinrichs, Wm. Ball Hopkins, Roy Cleeland, Wilbert Ernest Sault, Edwin Charles Shuttleworth, Joseph Alexander Truitt, Frederick C. Weißenmayer, Carl H. Zimmerman, Carl John Hahn, Robert Butler Oughton, Samuel Koerner, Kendrick Marsh Amsden, Paul Harrison Donly, Otto Arthur Canova, Bernard Gutmann, James Warren Kegreisz, Fred Hamilton McMahon, Cyril Paul Murphy, Lewis Alexander Sandler, Benjamin M. Kaufman, Robert Redd Spilman, Beekman Schaeffer, Samuel Alfred Newman, William Woodbury Carter, Jr., John James Reynolds, Gustav Amsterdam, Wm. Leshner Pechin, Saul Seymour Dvorkin, Maurice Glatstone, David Finkelstein, Donald Joseph Walton, Arthur Winton Bachman, Louis Marder, John Esler Bell, Prescott Beach, Harold Deuel Chase, John H. Hennessey, Jr., Edwin L. Hansen, Edward C. Titus, Jr., Adolph Tannenbaum, Arthur Tanzer, Carl F. Wittenberg, David Heber Baldwin, Jr., Randall Pennington Blauvelt, Pierre Joseph Theve, J. Stanley Thackrah.



# REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1919-1920

June 1, 1920

Registration from September to May.....	1,432
Summer School .....	67
Total registration for the year.....	1,499

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

## (a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men .....	151	246	175	352	924
Women .....	370	135	1	2	508
Total .....	521	381	176	354	1432

## (b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia .....	250	258	38	276	822
Pennsylvania .....	199	77	26	50	352
California .....		1			1
Connecticut .....	1		4		5
Delaware .....	5	4	2	8	19
District of Columbia.....	1				1
Georgia .....			1		1
Illinois .....			2		2
Indiana .....	1				1
Iowa .....			2		2
Kentucky .....		1			1
Maine .....			1		1
Maryland .....			1		1
Massachusetts .....		2	6		8
Michigan .....	1	1			2
Minnesota .....			1		1
Missouri .....			1		1
New Hampshire .....		1			1
New Jersey .....	48	27	23	14	112
New Mexico .....	1				1
New York .....	4	4	43	2	53
North Carolina .....	1	2	1		4
Ohio .....	1	1	2	2	6
Rhode Island .....	1		4		5
South Carolina .....			1		1
Tennessee .....			5		5
Texas .....	4			1	5
Virginia .....	2	1	1		4
Washington .....			1		1
West Virginia .....		1	1	1	3
Wisconsin .....			2		2
Canada .....			5		5
China .....			2		2
Japan .....	1				1
Totals .....	521	381	176	354	1432



## (c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Accountant .....				1	1
Advertising .....		1			1
Apprentice .....		1			1
Architects .....		2			2
Artists .....	6	2		1	9
Beamer .....				1	1
Bleacher .....				1	1
Bookkeepers .....				4	4
Buyers .....				6	6
Cabinet Maker .....				1	1
Carpet Cleaner .....				1	1
Cement Worker .....		1			1
Chartist .....		1			1
Chemists .....				16	16
Clerks .....		2	2	39	43
Colorist .....				1	1
Compositor .....		1			1
Conductor .....				1	1
Cutter .....				1	1
Dentist .....				1	1
Designers .....				9	9
Draughtsmen .....				2	2
Dressmaker .....	1				1
Dyers .....			1	30	31
Electrician .....				1	1
Engineers .....				3	3
Finishers .....				2	2
Foremen .....				18	18
Grinder .....				1	1
Inspector .....				1	1
Interior Decorator .....		1			1
Letter Carrier .....		1			1
Loom Builder .....				1	1
Loom Fixer .....				9	9
Machinists .....		1		3	4
Managers .....				6	6
Manufacturers .....			1	4	5
Mechanical Layer-out .....		1			1

(c) OCCUPATIONS REPRESENTED—*Continued*

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Mechanics .....				3	3
Merchants .....				3	3
Mill Hands .....				22	22
Oil Tester .....			1		1
Overseers .....				3	3
Pattern Maker .....				1	1
Percher .....				1	1
Pharmacist .....			1		1
Quiller .....				1	1
Reporter .....			1		1
Sailor .....		1			1
Salesmen .....		2		35	37
Saleswoman .....		1			1
Secretary .....				2	2
Shippers .....				4	4
Ship Worker .....				1	1
Soap Maker .....				1	1
Spinners .....				4	4
Splitter .....				1	1
Steel Worker .....				1	1
Stenographers .....		2	2	4	8
Superintendents .....				10	10
Teachers .....	2	5			7
Textile Workers .....			2	2	4
Twister .....				1	1
Veterinarian .....				1	1
Waiter .....				1	1
Warpers .....				7	7
Weavers .....			1	32	33
Wool Brokers .....				2	2
Wool Carder .....				1	1
Wool Manufacturers .....				4	4
Wool Samplers .....				3	3
Wool Sorter .....				1	1
Students .....	512	355	164	37	1068
Totals .....	521	381	176	354	1432



## DONATIONS

## TO THE ART DEPARTMENT

Mrs. Frank T. Patterson, a collection of early nineteenth century costumes, brocaded curtains.

Mr. and Mrs. John F. Combs, various Egyptian, Turkish and Algerian, East Indian, Russian and Scandinavian objects.

Mrs. Rudolph Blankenburg, a Persian silk embroidery on linen.

Mrs. M. L. Filbert, case of stuffed birds.

Miss Margaret Newlin, books, casts and pottery.

Mrs. James Mifflin, Egyptian scarf, various costumes and trunks, piece of Swedish embroidery.

Miss Otilie Bachman, Venetian blind for colonial window.

Lieutenant John Geiszel, a "Very" pistol.

Mrs. William H. Walbaum, two pieces of Oriental embroidery, brocades and velvet.

Mrs. Jasper Yeates Brinton, three modern costumes.

Mrs. Voorhees Drayton, a Chinese robe.

Mrs. Yorke Stevenson, costumes.

Mrs. Robert R. Logan, costumes, furs and brocades.

Robert K. McNeely, a collection of Southwestern aboriginal pottery.

Mrs. Arthur V. Meigs, costumes and costume materials.

Mrs. Charles T. Thompson, cloak.

Mrs. Leland Harrison, tapestries.

Mrs. Albert B. Weimer, materials for costumes, turquoise earrings, brooch, gold chain, black link chain, black ball chain.

Miss Hinchman, costumes.

Miss Selina B. McIlhenny, draperies, drawing and painting materials.

## TO THE TEXTILE DEPARTMENT

Vacuum Oil Company, Philadelphia, 2 barrels Cylinder Oil;  $\frac{1}{2}$  barrel Heavy Engine Oil.

J. B. Ford Company Wyandotte, Michigan, 1 barrel "Wyandotte" Textile Soda.

The Permutit Company, New York, 1 A7 "Permutit" Water Softener System.

Germantown Spinning Company, Philadelphia, 3 20-lb. Cotton Laps.

McConnell & Company, Manchester, England, 100 lbs. 2/80 Cotton Yarn.

National Aniline & Chemical Company, Inc., New York, 32 lbs. Various Dyestuffs; 20 lbs. Aniline Oil; 7 lbs. Naphthol; 2 lbs. Paranitraniline;  $\frac{1}{2}$  lb. Paratoluidine.

Dunn Textile Engraving & Manufacturing Company, Philadelphia, 2 Printing Rolls Engraved.

Wm. H. Grundy & Company, Philadelphia, 101 lbs. Half Blood Soft Waste.

General Chemical Company, Philadelphia, 1 carboy Hydrochloric Acid; 1 carboy Commercial Acetic Acid; 2 carboys Oil of Vitriol; 1 box Mixed Acids; 1 box Oleum; 1 carboy Muriatic Acid.

Hellwig Silk Dyeing Company, Philadelphia, Dyeing 4 lbs. of various colors Spun Silk.

M. Sable & Sons, Louisville, Kentucky, 4 Standard Kentucky Fleeces.

George S. Harwood & Son, Boston, 1 48-in. Strip Apron.

American Water Softener Company, Philadelphia, 1 Demonstrating Apparatus for "Decalco" Process of Water Softening.

E. I. duPont deNemours Company, Wilmington, 10 lbs. Indigo Paste; 50 Product Samples; 10 lbs. Sulphogene Black; 3 1-lb. Samples Black Dyestuffs.

Mr. Fritz Quittner, Philadelphia, 2 Standard Tennessee Fleeces.



Barrett Manufacturing Company, New York, 22 gallons Light Oil Distillates; 15 lbs. Various Coal Tar Products and intermediate Samples; 2 Coal Tar Charts.

American Card Clothing Company, Philadelphia, Clothing for worker.

O. F. Zurn Company, Philadelphia, 2 gallons Bleached Hosiery Oil.

Laurel Soap Manufacturing Company, Inc., Philadelphia, 50 lbs. Palm Oil Soap; 2 gallons Turkey Red Oil.

Roessler & Hasslacher Chemical Company, New York, 10 lbs. Sodium Peroxide; 8 lbs. Hydrogen Peroxide.

John Royle & Sons, Paterson, N. J., Castings and Parts of Card Cutting Machines.

R. H. Hood Company, Inc., Philadelphia, Parts for Cam; Repairing Fallers.

Joseph Bancroft & Sons Company, Rockford, Del., 25 yards Para Red Dyed Cloth.

J. L. Stiffel & Sons, Wheeling, W. Va., 20 yards Indigo Dyed Cloth.

Ellis Jackson & Company, Philadelphia, 50 lbs. Ground Caustic Soda; 30 lbs. Bleaching Powder.

Victor G. Bloede Company, Baltimore, Samples of Gums and Starches.

Rohm & Haas Company, Philadelphia, 7 lbs. Hydrosulphites.

American Dyewood Company, Philadelphia, 50 lbs. Various Pastes.

Essex Aniline Works, Boston, 21 lbs. Samples of Product Dyestuffs.

Arnold Hoffman & Company, Philadelphia, 10 lbs. Bristol Gum; 10 lbs. Potato Starch; 10 lbs. Dextrine; 3 lbs. Tapioca Flour.

Hydrocarbon Chemical Products Company, Lancaster, Pa., 4 Samples Product Dyestuffs.

Butterworth-Judson Company, Newark, N. J., 19 4-oz. Various Dye Samples; 1 lb. Victorian Blue Base.

## COURTESIES EXTENDED TO THE TEXTILE DEPARTMENT

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.; Howard Brothers, Worcester, Mass.; The Linen Thread Company, Philadelphia Pa.; American Textile Banding Company, Inc., Philadelphia, Pa.; J. E. Barbour Company, Paterson, N. J.; Peoples Paint Store, Philadelphia, Pa.; Jacques Wolfe & Company, Passaic, N. J.; Philadelphia Quartz Company, Philadelphia, Pa.



## REPORT OF THE TREASURER

*For the year ended May 31, 1920.*

The Annual Report of the Treasurer for the year ended May 31, 1920, is set forth as a general report of the collective and individual ledger balances.

In the first portion of the report are given the collective group balances, on both the debit and credit sides of the ledger accounts, and thereafter are given the details as designated by exhibit numbers.

As will be observed by this report, the ledger is divided in the first instance into two main groups, namely, those of Principal Accounts and those of Income and Expense Accounts. In the second instance under the heading of Principal Accounts further subdivision takes place into the main divisions necessary for the keeping apart of the various departments of this work and under the Income and Expense Accounts, a grouping together of Income and Expense items pertaining to the Museum and to the School.

Respectfully submitted,

CHAS. T. PATTON,  
*Assistant Treasurer.*

### PRINCIPAL ACCOUNTS

#### *Real Estate*

Broad and Pine Streets.....	\$550,778 99	
Broad and Pine Streets Mortgage.....		\$500,000 00

#### *Museum Accounts—see Exhibit No. 2*

Principal, Total .....		41,877 37
Investments, Total .....	41,863 41	

#### *School Accounts—see Exhibit No. 1*

Principal, Total .....		374,486 99
Investments, Total .....	374,357 35	

#### *Joint Accounts—see Exhibit No. 3*

Principal, Total .....		75,497 63
Investments, Total .....	73,369 91	

#### *General Accounts—see Exhibit No. 4*

Total Credits .....		173,000 00
Total Debits .....	200,000 00	

#### *Special Accounts (for specific purposes)—see Exhibit No. 5*

Museum Accounts .....		17,191 81
School Accounts .....		1,004 55

## INCOME AND EXPENSE ACCOUNTS

*Museum Accounts—see Exhibit No. 6*

Sundry Expenses—To Profit and Loss

*School Accounts—see Exhibit No. 6*

Sundry Expenses—To Profit and Loss

*General Accounts*

Temporary Loans .....		\$14,000 00
Petty Cash .....	\$800 00	
Cash .....	4,146 32	
Profit and Loss.....		48,246 94
Hindu Pageant .....		10 69
	<hr/>	<hr/>
	\$1,245,315 98	\$1,245,315 98

## EXHIBIT NO. 1

*School Accounts*

Darley School Bequest.....	Principal		\$2,465 12
	Investment	\$2,465 12	
Shippen Endowment.....	Principal		160,000 00
	Investment	160,000 00	
McIlhenny, G. B., Memorial	Principal		2,000 00
	Investment	2,000 00	
McIlhenny, Mr. and Mrs...	Principal		4,000 00
	Investment	4,000 00	
Cresson Memorial.....	Principal		5,173 23
	Investment	5,173 23	
Neuman, C. V.....	Principal		5,033 46
	Investment	4,997 79	
Ramborger Scholarship ....	Principal		1,000 00
	Investment	1,000 00	
Dobbins Scholarship.....	Principal		3,000 00
	Investment	3,000 00	
Keehmle Scholarship.....	Principal		1,000 00
	Investment	997 50	
Sinnott Scholarship.....	Principal		1,000 00
	Investment	957 50	
DeSilver Scholarship .....	Principal		1,007 00
	Investment	996 57	
Magee, F. H., Scholarship..	Principal		1,000 00
	Investment	996 57	
Williams Scholarship .....	Principal		1,000 00
	Investment	1,000 00	
Leland, C. G., Scholarship..	Principal		2,000 00
	Investment	1,991 32	



Weightman Scholarship....	Principal		\$1,000 00
	Investment	\$972 81	
Crozer, Emma A., Prize Fund	Principal		1,500 00
	Investment	1,500 00	
Graff Prize Fund.....	Principal		500 00
	Investment	500 00	
French Scholarship.....	Principal		1,000 00
	Investment	1,000 00	
Biddle Memorial Scholarship	Principal		1,000 00
	Investment	1,000 00	
Gillespie Scholarship.....	Principal		13,100 00
	Investment	13,100 00	
Roberts Prize Fund.....	Principal		2,000 00
	Investment	1,970 00	
Baugh-Barber Bequest....	Principal		50,000 00
	Investment	49,989 29	
Foltz Bequest .....	Principal		450 00
	Investment	436 70	
Leland, H. P., Prize.....	Principal		475 00
	Investment	480 40	
Harrison Scholarship .....	Principal		950 00
	Investment	960 70	
Harrison, E. L., Scholarship	Principal		950 00
	Investment	960 71	
Endowment Fund.....	Principal		111,883 18
	Investment	111,911 14	
		<hr/>	<hr/>
		\$374,357 35	\$374,486 99

## EXHIBIT NO. 2

*Museum Accounts*

Darley Fund .....	Principal		\$31,877 37
	Investment	\$31,848 24	
Taylor, Geo. B., Fund.....	Principal		10,000 00
	Investment	10,015 17	
		<hr/>	<hr/>
		\$41,863 41	\$41,877 37

## EXHIBIT NO. 3

*Joint Accounts*

Temple Fund.....	Principal		\$53,379 00
	Investment	\$53,369 91	
Harrison, T. S.....	Principal		20,000 00
	Investment	20,000 00	
Life Memberships.....	Principal		2,118 63
	Investment		
		<hr/>	<hr/>
		\$73,369 91	\$75,497 63

## EXHIBIT NO. 4

*General Accounts*

Loan .....	\$120,000 00
Special Loan .....	53,000 00
Investment Account.....	\$200,000 00
	<hr/>
	\$200,000 00      \$173,000 00

## EXHIBIT NO. 5

*Special Accounts (for specific purposes)**Museum Accounts*

Temple Fund, Income ( $\frac{3}{5}$ ).....	\$7,201 12
Taylor Bequest, Income.....	499 11
Moore Fund, Income.....	1,026 79
Darley Fund, Income.....	35 00
Darley Endowment Fund, Income.....	3,238 35
Annual Memberships .....	3,978 95
Museum Research Fund.....	1 45
Museum Special Fund.....	323 35
Museum Library Fund.....	281 81
Museum Publication Fund.....	371 63
Museum Offertory Fund.....	234 25

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 \$17,191 81
*School Accounts*

Crozer Prize, Income.....	\$611 25
Graff Prize, Income.....	125 25
Roberts Prize, Income.....	268 05

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 \$1,004 55

## EXHIBIT NO. 6

*Income and Expense Accounts**Museum Accounts*

Museum Salaries (including $\frac{1}{2}$ Publicity Salary) .....	\$2,579 28
Museum Maintenance .....	9,451 76

---

 Charged to Profit and Loss..... \$12,031 04
*School Accounts*

Baugh-Barber, Income.....	\$1,215 59
Shippen, Income .....	4,100 00
Darley, Income .....	185 90
Neuman, Income .....	554 01



McIlhenny, G. B., Income.....		\$40 00
McIlhenny, Mr. and Mrs., Income.....		309 44
Cresson, Income .....		440 00
Ramborger, Income .....		50 00
Dobbins, Income .....		150 00
Keehmle, Income .....		50 00
Sinnott, Income .....		40 00
DeSilver, Income .....		50 00
Magee, Income .....		50 00
Williams, Income .....		40 00
Leland, C. G., Income.....		80 00
Weightman, Income .....		37 50
French, Income .....		40 00
Biddle, Income .....		40 00
Gillespie, Income .....		609 00
Art Tuitions .....		21,863 42
Art Salaries .....	\$33,536 18	
Art Wages .....	1,751 20	
Art Expenses .....	4,216 04	
Art Equipment .....	352 00	
Art Circular .....	166 20	
Textile Tuitions .....		32,014 50
Textile Salaries .....	41,720 36	
Textile Wages .....	2,336 00	
Textile Expenses .....	2,946 54	
Textile Equipment .....	36 00	
School Building Wages .....	15,703 89	
School Building Expenses .....	3,861 82	
School Building Improvement and Repairs .....	2,028 08	
Administration General Expenses .....	2,606 65	
Administration General Salaries .....	10,575 42	
Administration General Wages .....	1,071 00	
Coal .....	5,535 00	
Gas .....	1,267 90	
Miscellaneous .....	952 21	
Annual Report .....	505 63	
Advertising .....	869 02	
Insurance .....	285 49	
Publicity (1½ Salary).....	974 30	
Interest .....	33,646 39	
Interest on Mortgage.....		6,000 00

Maintenance .....	\$961 87	
Annual Contributions ( $\frac{1}{2}$ ) .....		\$2,612 50
State Appropriation .....		59,375 00
City Appropriation .....		30,000 00
Endowment Fund, Income .....		4,777 61
Harrison Fund, Income .....		50 00
Temple Fund, Income ( $\frac{3}{5}$ ) .....		902 00
	<hr/>	<hr/>
	\$167,905 19	\$165,676 47
Balance charged to Profit and Loss....		2,228 72

## CASH RECAPITULATION

Balance in Bank .....		\$4,146 32
Petty Cash .....		800 00
Principal Funds Uninvested .....	\$2,271 32	
Current Cash .....	2,675 00	
	<hr/>	<hr/>
	\$4,946 32	\$4,946 32

The amount uninvested is made up of the Life Membership Funds in hand and the balance in the other Trust Funds, of which no single item amounts to \$50.

Respectfully submitted,

CHAS. T. PATTON,  
*Asst. Treasurer.*

## AUDITOR'S REPORT

The Executive Committee, Pennsylvania Museum and School  
of Industrial Art,  
Broad and Pine Streets,  
Philadelphia, Penna.

Gentlemen:

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1920, and have prepared therefrom the following statements and schedules which we now submit, viz:

Statement "A"—Statement of Operations

Statement "B"—Balance Sheet

Schedule No. 1—Schedule of Investments

Schedule No. 2—Schedule of Scholarship and Other  
Funds

The actual securities for the investments were not inspected by us, but tests were made to ascertain that the income therefrom was being duly received.

The books are well kept and in our opinion the foregoing statements correctly set forth the results of the year's transactions and the financial position of the institution as of May 31, 1920.

Respectfully submitted,

CHARLES C. HUNZIKER,

*Certified Public Accountant.*

### STATEMENT "A"—OPERATIONS

*For the year ended May 31, 1920*

#### INCOME

State Appropriation .....	\$59,375 00
City Appropriation .....	30,000 00
Art School Fees.....	\$22,348 42
Less Refunded .....	485 00
	21,863 42
Textile School Fees.....	\$32,225 00
Less Refunded .....	210 50
	32,014 50
Interest Received .....	19,811 05
Annual Dues .....	2,612 50
	\$165,676 47



## EXPENDITURE

*Administration:*

Salaries .....	\$10,575 42	
General Expense .....	2,606 65	
Wages .....	1,071 00	
Miscellaneous .....	952 21	
	<hr/>	\$15,205 28

*Art School:*

Salaries .....	\$33,536 18	
Expense, Materials, etc.....	4,734 24	
Wages .....	1,751 20	
Coal (one-third) .....	1,845 00	
Gas (one-third) .....	422 63	
	<hr/>	42,289 25

*Textile School:*

Salaries .....	\$43,393 36	
Less Donations, Textile Association	1,673 00	
	<hr/>	\$41,720 36
Wages .....	2,336 00	
Expense, Materials, etc.....	2,982 54	
Coal (two-thirds) .....	3,690 00	
Gas (two-thirds) .....	845 27	
	<hr/>	51,574 17

*School Building Maintenance:*

Wages .....	\$15,703 89	
Expense .....	3,861 82	
Repairs and Alterations.....	2,028 08	
	<hr/>	21,593 79

## Advertising (including one-half of

Publicity and Promotion Salary).. \$1,843 32

Interest ..... \$34,086 61

Less Interest from Life

Membership Fund..... 440 22

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33,646 39Insurance ..... 285 49 |  |Maintenance ..... 961 87 |  |Annual Reports ..... 505 63 |  |

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37,242 70

*Museum Maintenance:*

Salaries .....	\$5,868 61
General Expense .....	3,411 10
Advertising (including one-half of Publicity and Promotion Salary) ..	1,849 30
Rug Department .....	190 03
Offertory Fund .....	217 00
Research Fund .....	200 00
Library Fund .....	460 00

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\$12,196 04

Less Donations from Cleveland

Art Museum .....\$100 00

Sale of Catalogues..... 65 00

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165 00

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\$12,031 04

---

\$179,936 23

Excess of Expenditure over Income

\$14,259 76

Art Objects written off.....

\$65,547 54

Deduct Gross Profit Realized on Sale  
of Broad and Allegheny Avenue

Lot .....\$68,868 27

Less Operating Expenses ..... 5,634 27

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63,234 00

2,313 54

Net Loss for the Year Charged to

Surplus Account, Statement "B" ..

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\$16,573 30

## STATEMENT "B"—BALANCE SHEET

May 31, 1920

## ASSETS

Cash .....	\$4,146 32	
Cash (Petty) .....	800 00	
		<hr/>
		\$4,946 32
Real Estate .....	\$550,778 99	
Less Mortgage .....	500,000 00	
		<hr/>
		50,778 99
Investments of Trust Funds as per Schedule No. 1		489,590 67
Mortgage .....	\$200,000 00	
Less Temporary Loans.....	173,000 00	
		<hr/>
		27,000 00

## LIABILITIES

		<hr/>	\$572,315 98
Temporary Loans .....	\$14,000 00		
Scholarship and Other Funds as per Schedule No. 2.....	491,861 99		
Miscellaneous Balances (for specific purposes) :			
Pageant Fund .....	10 69		
Museum Funds:			
Temple Fund Income.....	\$7,201 12		
Taylor Fund .....	499 11		
Moore Fund .....	1,026 79		
Darley Fund .....	35 00		
Darley Endowment Fund.....	3,238 35		
Annual Memberships .....	3,978 95		
Research Fund .....	1 45		
Special Fund .....	323 35		
Library Fund .....	281 81		
Publicity Fund .....	371 63		
Offertory Fund .....	234 25		
		<hr/>	17,191 81
School Funds:			
Crozer Prize .....	\$611 25		
Graff Prize .....	125 25		
Roberts Prize .....	268 05		
		<hr/>	1,004 55
		<hr/>	524,069 04
Surplus Account:			<hr/>
Balance as per previous year's Report .....	\$64,820 24		
Deduct Loss on the year's opera- tions as shown by Statement "A"	16,573 30		
		<hr/>	\$48,246 94



## SCHEDULE NO. 1—INVESTMENTS

*As of May 31, 1920**Endowment Fund:*

\$8,000 St. Paul and N. Pacific Ry. Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's.....	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's.....	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½'s.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
500 Rockford Gas and Coke Co. 5's.....	492 50	
Mortgage, Broad and Allegheny Avenue 4½% .....	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
4,000 U. S. Liberty 4¼% Bonds.....	3,731 97	
2,000 Union Pacific Equip. 7%.....	2,015 00	
		\$111,911 14

*Temple Fund:*

\$7,000 Reading Co. 4's.....	\$6,831 69	
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50	
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50	
10,000 Penna. & N. Y. Canal & R. R. Co. 4½'s	10,310 00	
4,000 Northern Pacific-Great Western 4's....	3,830 00	
2,000 Philadelphia Co. 5's.....	2,075 00	
Ground Rent, 2712 N. 15th Street 5%..	2,200 00	
Ground Rent, 2716 N. 15th Street 5%..	2,200 00	
Ground Rent, 13th and Willow Streets..	7,379 00	
700 U. S. Liberty Bonds.....	641 72	
1,000 Union Pacific Equip.....	1,007 50	
		53,369 91

*F. T. S. Darley Museum Fund:*

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00
2,000 North Springfield Water Co. 5's.....	1,700 00
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00
4,000 Hudson River Traction Co. 5's.....	3,880 00
2,000 Ind. Crawford & Danville Elec. Rwy. Co. 5's .....	1,780 00
2,000 Citizens' Traction Co. 5's.....	1,860 00
2,000 Tidewater Power Co. 5's.....	1,820 00
5,000 Phila. & Western 5's.....	5,000 00

6,250 Buffalo & Susquehanna 4's.....	\$5,005 11	
40 Shares Phila. Traction Co.....	3,160 00	
500 Merion & Radnor Gas and Elec. 5's.....	475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw-Memphis R. R. 1st Mtge. 5's..	450 00	
550 U. S. Liberty Bonds 4¼%.....	483 13	
		<hr/>
		\$31,848 24

*F. T. S. Darley School Fund:*

\$500 Merion & Radnor Gas & Elec. 5's.....	\$475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw & Memphis R. R. 1st Mtge. 5's	450 00	
250 Buffalo & Susquehanna 4's.....	205 12	
		<hr/>
		2,465 12

*Elizabeth S. Shippen Fund:*

Bonds of a \$500,000 Mortgage, Broad and Pine Streets .....		160,000 00
2,000 Flushing & College Point R. R. 5's.....	} No Value	
101 Shares Chesapeake & Delaware Canal Co.		
23 Shares Lakeside Land Co. (Superior, Wis.) .....		

*James H. Cresson Fund:*

5,000 Phila. Suburban Gas & Elec. Co. 5's....	\$4,756 95	
500 Electric & People's Traction 4's.....	416 28	
		<hr/>
		5,173 23

*Chas. V. Neuman Fund:*

3,000 Baldwin Locomotive Works 5's.....	\$2,999 58	
1,000 Phila. Suburban Gas & Elec. Co. 5's...	950 14	
500 Electric & People's Traction 4's.....	416 28	
500 Rockford Gaslight & Coke Co. 5's.....	492 50	
150 U. S. Liberty Bonds 4¼%.....	139 29	
		<hr/>
		4,997 79

*Aspasia E. Ramborger Fund:*

1,000 Rochester Ry. & Light Co. 5's.....	1,000 00
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*Edward Tonkin Dobbins Fund:*

1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
		<hr/>
		3,000 00

*M. Theresa Keehmle Fund:*

1,000 Rochester Ry. & Light Co. 5's.....	997 50
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*Annie E. Sinnott Fund:*

1,000 Philadelphia Co. 5's.....	\$957 50
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*Robert P. DeSilver Fund:*

1,000 Phila. Suburban G. & E. Co. 5's.....	\$950 14
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	996 57

*Frank Hamilton Magee Fund:*

1,000 Phila. Suburban G. & E. Co. 5's.....	\$950 14
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	996 57

*Rynear Williams, Jr., Fund:*

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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*Chas. Godfrey Leland Fund:*

2,000 Missouri Pacific R. R. Co.....	\$1,944 89
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	1,991 32

*Mrs. William Weightman, Jr., Fund:*

1,000 Oregon & California 1st 5%.....	\$943 88
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	\$990 31
Deduct Profit on Realization of \$1,000	
Choctaw & Oklahoma & G. 5½%.....	17 50
	<hr/>
	972 81

*Emma S. Crozer Fund:*

Mortgage, 1703 Rittenhouse Street 4½%....	1,500 00
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*Frederick A. Graff Fund:*

500 Lehigh Valley Transit Co.....	500 00
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*Mr. and Mrs. John McIlhenny Fund:*

4,000 Phila. & Western 5's.....	4,000 00
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*Clayton French Fund:*

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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*Chapman Biddle Fund:*

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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*Mrs. E. D. Gillespie Fund:*

7,000 Electric & People's Traction 4's.....	\$7,100 00	
2,000 Crosstown Street R. R. Co. 5's.....	2,000 00	
1,000 Second Avenue Traction Co. 5's.....	1,000 00	
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00	
		<hr/>
		\$13,100 00

*Mrs. Elizabeth C. Roberts Fund:*

2,000 Rockford Gaslight & Coke 5's.....		1,970 00
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*Miss Georgia B. McIlhenny Fund:*

2,000 Liberty Bonds—2d Issue.....		2,000 00
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*Geo. W. B. Taylor Fund:*

3,000 Penna. R. R. Gen. Mtge. 5's.....	\$2,947 50	
500 Liberty Bonds—4th Issue.....	475 80	
2,000 U. S. Liberty Bonds 4¼%.....	1,872 42	
5,000 Oregon & California 1st 5%.....	4,719 45	
		<hr/>
		10,015 17

*Baugh Barber Memorial Fund:*

5,000 Penna. R. R. 4½%.....	\$4,300 00	
10,000 Penna. and New York Canal 4½%.....	9,000 00	
26,000 Lehigh Valley R. R. 4%.....	20,020 00	
19,000 Penna. Co. ....	16,530 00	
150 U. S. Liberty Bonds 4¼%.....	139 29	
		<hr/>
		49,989 29

*Miss E. E. Folz Fund:*

500 U. S. Liberty Bonds 4¼%.....		436 70
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*Henry Perry Leland Fund:*

550 U. S. Liberty Bonds 4¼%.....		480 40
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*John Harrison Fund:*

1,100 U. S. Liberty Bonds 4¼%.....		960 70
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*Emily Leland Harrison Fund:*

1,100 U. S. Liberty Bonds.....		960 71
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*Thomas Skelton Harrison Fund:*

500 Shares United Gas Improvement Co....		20,000 00
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Total .....		<hr/>
		\$489,590 67

## SCHEDULE NO. 2—SCHOLARSHIP AND OTHER FUNDS

*Scholarship Funds:*

Miss Georgia B. McIlhenny.....	\$2,000 00	
Temple Fund .....	53,379 00	
James H. Cresson.....	5,173 23	
Chas. V. Neuman.....	5,033 46	
Aspasia E. Ramborger.....	1,000 00	
Edward Tonkin Dobbins.....	3,000 00	
M. Theresa Keehmle.....	1,000 00	
Annie E. Sinnott.....	1,000 00	
Robert P. DeSilver.....	1,007 00	
Frank Hamilton Magee.....	1,000 00	
Rynear Williams, Jr.....	1,000 00	
Charles Godfrey Leland.....	2,000 00	
Mrs. William Weightman, Jr.....	1,000 00	
Clayton French .....	1,000 00	
Chapman Biddle .....	1,000 00	
Mrs. E. D. Gillespie.....	13,100 00	
Mr. and Mrs. John McIlhenny.....	4,000 00	
		<hr/>
		\$96,692 69

*Prize Funds:*

Mrs. Emma S. Crozer.....	\$1,500 00	
Frederick A. Graff.....	500 00	
Mrs. Elizabeth C. Roberts.....	2,000 00	
		<hr/>
		4,000 00

*Miscellaneous:*

Endowment Fund .....	\$111,883 18	
Elizabeth S. Shippen Fund.....	160,000 00	
F. T. S. Darley Museum Fund.....	31,877 37	
F. T. S. Darley School Fund.....	2,465 12	
Life Membership Fund.....	2,118 63	
E. E. Folz Fund.....	450 00	
Baugh Barber Fund.....	50,000 00	
H. P. Leland Fund.....	475 00	
John Harrison Fund.....	950 00	
E. L. Harrison Fund.....	950 00	
Geo. W. B. Taylor Fund.....	10,000 00	
T. S. Harrison Fund.....	20,000 00	
		<hr/>
		391,169 30
		<hr/>
Total .....		\$491,861 99

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

PRESENTED AT THE ANNUAL MEETING, JUNE 14, 1920

The Associate Committee of Women has held its meetings regularly from October until May inclusive, with a larger attendance at each meeting than at any time during the war.

Mrs. William H. Walbaum, Chairman of the House Committee, reports all going as well as she can expect owing to the crowded condition of the building. The Superintendent is untiring in her efforts to have everything as satisfactory as it can be made and the members of this committee express their gratification and appreciation of the interest and co-operation shown them by the faculty and students.

Our Library is under the constant supervision of a small committee of our women, with Mrs. Robert R. Logan as Chairman and Mrs. Weimer taking charge during her absence. Its size is quite inadequate for the number of students and visitors who seek information there from institutions and industrial firms in the city and also from out of town. Our own people who were connected with the Egyptian Ceremonial gleaned much important information and made constant research among the volumes a daily occurrence, which aided in their authentic production of the pageant. Needed books and plates have become prohibitive owing to their present price. The furniture class under Mr. Warwick has made systematic use of this room. We badly need more books on Italian furniture. Two volumes by Odom have been especially suggested. The illustration department also requires more books. Among other practical gifts given by our Committee are some very fine reading glasses donated by Mrs. Weimer and Miss Hinchman. The lighting which we installed has proved absolutely satisfactory.

Our wrought iron department has been brought up to its best standard under the management of Mr. Parke Emerson Edwards, who has worked for five years and is still connected with the remarkable Bryn Athyn Cathedral which itself is



perfectly superb and the wrought iron beyond description. This gives him an authoritative place in the craft of wrought iron which he directs. As we were late in being able to install the proper equipment this year, we have been limited to the production of small articles, but we are progressing with the large Gothic lantern intended as a Museum purchase. The full size design is shown at this year's exhibition. Another of our students, William Zimmerman, has established himself in business, the demand for the work of artistic artizans being so much desired. Mr. Yellin, the first of our students to open his own shop, now employs sixty men and his start was made possible by our late member, Mrs. John Harrison. Mrs. Frank Thorne Patterson, daughter-in-law of Mrs. Harrison, has graciously assumed the responsibility of this department and of our Wood Carving Department, which under the instruction of Mr. Edward Warwick has been satisfactory. The aim is not to make professional wood-carvers but to develop in the student an appreciation of carving and of the use of materials, so that furniture made in class and craft shops can be carved so well that it is carried far beyond the ordinary Mission furniture.

The eleventh year of our Students League House at 2310 DeLancey Street, for girls, has proved most successful and beneficial. Those who have the advantage of a home there are appreciative and happy. The house is under the supervision of Miss Cornelia L. Ewing, and those wishing to spend next winter there should apply at their earliest convenience to the house mother, Miss Ellen Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

The students of the illustration class have shown earnest application and gratifying progress. It is proposed to develop another year the original line of lessons in composition inaugurated this season and to enlist more professionals to present the subjects. Mr. Charles Stephens, the well known illustrator, gave several lectures during the winter on the North American Indian, and the students were both interested and enthusiastic and showed in their sketches a most intelligent appreciation of the subject. Pe-ahm-e-Squeet, a member of the

Ojibway tribe, also gave a lecture illustrative of Indian ceremonials which was of absorbing interest. Several prizes were won by members of the illustration class, one of \$100 offered by the Federal Reserve Bank for the cover of its publication and also an Honorable Mention. Another prize of \$100 for the best poster for the Automobile Exhibition and some Honorable Mentions were given for sketches for the "Bryn Mawr May Day Revels." The foregoing exhibitions were all competitive. Many other prizes were also awarded to students in the illustration class for the best design for a poster for "An Egyptian Ceremonial," a poster for "Main Line Flower Show of the Pennsylvania Horticultural Society," for work in "Pen and Ink Rendering," for "Decorative Treatment of an Illustration Theme," for "Best Illustration by a Member of the Graduating Class," for "Consistent Decorative Quality of Illustration Work," for "General Excellence in Poster Designing," and for "Best Decorative Work in Color." Mrs. James Mifflin, Chairman, is doing excellent work in the interest she takes and the information she gives our Committee on this class.

Mrs. John Wister, Chairman of our Textile Department, reports that it is doing unusually good work in the fineness of its fabric and its color combination. It has always tried to exert its influence along these lines. Now they give on the wall a color picture of what the finished cloth will look like. This method used and developed by the School of representing on paper a color scheme for a woven fabric has been most appreciated by some of our important manufacturers. The success achieved will materially help the students in going out in the world to seek positions.

We have awarded eleven Scholarships, the same number that were given last year, and our Acting Chairman, Mrs. John H. Brinton, states with pleasure that the holders of these Scholarships have shown unusual diligence and a thorough appreciation of the benefit conferred upon them. They have without exception been recommended by their instructors for a continuance in



their courses, and our Art Director has never spoken with more satisfaction than he has this year of those recommended by our Committee.

We have given to the students in prizes \$325.

One of our most important classes was the Normal Class at the Museum in charge of our curator, Mrs. Cornelius Stevenson. The students proved themselves diligent and regular in attendance and seemed especially intelligent in their response to Egyptian and Mediterranean art and its influence on Southern Europe's artistic development. They were uncommonly attentive and well behaved young people and a very satisfactory class.

Several of our members distinguished themselves by assisting in the production of three very beautiful entertainments. Mrs. Eli Kirk Price was Chairman of a group of women, whom she selected outside of our Committee to aid her in the Hindu Pageant presented at the Pennsylvania Museum during the week of Monday, April 19th.

Mrs. Henry Brinton Coxe reports that the Costume Class has made great progress this season and the Committee feels that it has been able to be of some real help to the students by bringing them into direct contact with those, who will eventually employ them, and also by obtaining a prize of \$100 from Mr. Hickson, of New York, for the best design, which was awarded to Miss Mabel Johnston. The Tableaux Vivants given on April 27th, at which the Executive Committee, costumers and dressmakers as well as purchasers for the larger stores were present, has made the work of the students more appreciated outside the School. Several offers were made for designs and also requests for our help and co-operation with other schools and educational entertainments. The generous gifts of materials and old brocades through the Associate Committee of Women have enabled the students to make some excellent historical costumes, and the expenses of the Tableaux Vivants were met by an appropriation from the Women's Committee. By invitation of Mr. Hickson the class visited his establishment and studios in New York, where they were shown every courtesy and arrangements made for practical study free under the supervision of his head



designer, Mr. de Lignemare, for one month during the summer vacation. Access to the Metropolitan Museum is available for them from time to time.

Mrs. Frank Thorne Patterson, Mrs. Joseph Leidy and Mrs. C. Stewart Wurts aided with the production of An Egyptian Ceremonial, which was given in the ballroom of the Bellevue-Stratford on Wednesday evening, May 5th. Mr. Frank E. Horn, a graduating student who had made a study of stage craft, produced this very beautiful pageant which included an exquisitely executed fire dance by Mr. Horn. The music so wonderfully adapted to the entire affair was under the management of Mr. Rodney Clarke, also one of our students, and with the exception of the Egyptian gifts from Mrs. John F. Combs all the scenery, costumes and accessories were designed and made in the School classes. Mrs. Cornelius Stevenson sent a copy of an old chant written 2000 B. C. and sung by no less a personage than Mr. David Bispham, the words being set to music by Mr. Clarke. The entire performance was under the supervision of our Art Director, Mr. Howard Fremont Stratton. The Committee requested its secretary to thank him and his students and to express to them its high appreciation of their work. It was given for the benefit of the Museum and School and realized \$478.99.

We record with deep regret the death of our late President, Mr. Theodore C. Search, on Monday, May 10, 1920. We also record with regret the death of one of our Honorary Members, Mrs. Frank K. Hipple, on Tuesday, May 13, 1920.

We have elected as new members of our Commiteee, Mrs. E. Stanley Abbot, Mrs. Edgar W. Baird, Mrs. Joseph Leidy, Mrs. Eli Kirk Price and Mrs. C. Stewart Wurts.

Respectfully submitted,

HELEN L. GROVE,  
*Secretary.*

ANNUAL REPORT OF TREASURER  
OF THE ASSOCIATE COMMITTEE OF WOMEN  
1919-1920

GENERAL FUND

To Balance in Real Estate Trust Company from May, 1919 .....	\$276 83	
To Balance in Philadelphia Saving Fund Society transferred to Real Estate Trust Company, November 18, 1919.....	171 96	
	<hr/>	\$448 79

Receipts for General Fund for year as follows:

Sale of \$500 Third Liberty Loan Bond @ \$94.48 .....	\$472 40
Interest received on Philadelphia Saving Fund account deposited Real Estate Trust Company, November 18, 1919.....	5 17
Annual Subscriptions .....	370 00
Assessments for Reports.....	145 00

Donations for Prizes:

Mrs. Henry S. Grove.....	\$30 00
Mrs. Francis S. Milne.....	10 00
Miss Nina C. Lea.....	25 00
Mrs. William H. Walbaum.....	25 00
Mrs. J. L. Ketterlinus.....	20 00
	<hr/>
	110 00
Library Fund, Mrs. A. B. Weimer.....	10 00
Interest on Investments.....	68 20
Interest on Balance Real Estate Trust Com- pany .....	12 33

Total Receipts for Year.....	1,193 10
	<hr/>
	\$1,641 89

Disbursements on account of General Fund as follows:

Leslie W. Miller, Annual Subscriptions.....	\$370 00
Chas. Riley & Son, Caterers.....	161 00
Howard F. Stratton, Fellowships.....	250 00
Alfred Smith & Co., Celluloid Cases.....	35 00
M. E. Rehrer, Duplicating Reports.....	1 49
M. E. Rehrer, Typing for Pageant.....	12 14

Mary P. Dow, Expenses relating to Pageant, Costume Class .....	\$45 00
Mrs. H. W. Heavner, Multigraphing, Enter- tainment Expense .....	2 50

Total Disbursements for Year.....	\$954 99
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Balance in Real Estate Trust Company.....	\$686 90
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## STUDENTS' LOAN FUND

May, 1919, to May, 1920

To Balance in Real Estate Trust Company from May, 1919 .....	\$582 94	
To Balance in Philadelphia Saving Fund Society from May, 1919.....	181 60	
		\$764 54

## Investments:

\$1,000 Ohio Connecting R. R. 4%.....	\$1,020 00	
\$1,000 Electric and Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan 4¼%.....	1,000 00	
		2,910 61

## Receipts for Students' Loan Fund for year as follows:

Interest on \$1,000 Ohio Connecting R. R.....	\$40 00
Interest on \$1,000 Electric and Peoples.....	40 00
Interest on \$1,000 Third Liberty Loan.....	42 50
	\$122 50

Return of Loan to Students' Fund made through Mrs. Sinnott .....	110 00
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Interest on Deposit at Real Estate Trust Company .....	\$5 80
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Interest on Deposit at Philadelphia Saving Fund Society .....	6 57
	12 37

Total Receipts for the Year.....	244 87
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	\$3,920 02
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Disbursements on account of Students' Loan Fund  
as follows:

Students' Loans for the year.....	\$550 00
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Total Disbursements for Year.....	550 00
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	\$3,370 02
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\$1,000 Ohio Connecting R. R.....	\$1,020 00	
\$1,000 Electric and Peoples.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
Balance in Real Estate Trust Company.....	271 24	
Balance in Philadelphia Saving Fund Society.....	188 17	
		<hr/> \$3,370 02

## BUILDING FUND

May, 1919, to May, 1920

To Balance Real Estate Trust Company from May, 1919 .....	\$300 73	
To Balance Philadelphia Saving Fund Society from May, 1919.....	380 91	
		<hr/> \$681 64

## Investments:

\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric and Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan 4¼%.....	1,000 00	
		<hr/> 3,797 94

## Receipts for Building Fund for year as follows:

Interest on Reading General 4%.....	\$40 00	
Interest on Electric and Peoples 4%.....	40 00	
Interest on Lehigh Valley General 4%.....	40 00	
Interest on Third Liberty Loan.....	42 50	
Interest on Deposit Real Estate Trust Com- pany .....	7 45	
Interest on Deposit Philadelphia Saving Fund Society .....	13 87	
		<hr/>

Total Receipts for the Year..... 183 82

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\$4,663 40

\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric and Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan 4¼%.....	1,000 00	
Balance in Real Estate Trust Company.....	470 68	
Balance in Philadelphia Saving Fund Society....	394 78	
		<hr/> \$4,663 40

## ENTERTAINMENT FUND

May, 1919, to May, 1920

To Balance in Real Estate Trust Company from May, 1919 .....	\$548 69	
To Balance in Philadelphia Saving Fund Society from May, 1919 .....	609 46	
	<hr/>	\$1,158 15
Investments:		
\$1,000 Third Liberty Loan 4¼% .....		1,000 00
Receipts for Entertainment Fund for year as follows:		
Interest on \$1,000 Third Liberty Loan .....	\$42 50	
Interest on Deposit Real Estate Trust Com- pany .....	8 95	
Interest on Deposit Philadelphia Saving Fund Society .....	22 08	
	<hr/>	
Total Receipts for the Year .....		73 53
		<hr/>
		\$2,231 68
Disbursements on account of Entertainment Fund as follows:		
Mrs. Joseph Leidy, Entertainment Committee .....	550 00	
	<hr/>	
		\$1,681 68
\$1,000 Third Liberty Loan .....	\$1,000 00	
Balance in Real Estate Trust Company .....	50 14	
Balance in Philadelphia Saving Fund Society ....	631 54	
	<hr/>	\$1,681 68

## LIBRARY FUND

May, 1919, to May, 1920

Included in General Fund as follows:		
Balance on hand May 1, 1919 .....	\$136 00	
Received from Mrs. A. B. Weimer for Fund ..	10 00	
	<hr/>	\$146 00
Disbursements as follows for year 1919-1920:		
Alfred Smith and Co., Celluloid Cases .....		35 00
	<hr/>	
Balance May 1, 1920 .....		\$111 00

## BALANCES

## General Fund:

Balance in Real Estate Trust Company.....	\$686 90
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## Students' Loan Fund:

Balance in Real Estate Trust Company.....	\$271 24
Balance in Philadelphia Saving Fund Society.	188 17
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00
\$1,000 Electric and Peoples 4%.....	890 61
\$1,000 Third Liberty Loan 4¼%.....	1,000 00
	<hr/>
	3,370 02

## Building Fund:

Balance in Real Estate Trust Company.....	\$470 68
Balance in Philadelphia Saving Fund Society.	394 78
\$1,000 Reading General 4%.....	960 19
\$1,000 Electric and Peoples 4%.....	890 61
\$1,000 Lehigh Valley General 4%.....	947 14
\$1,000 Third Liberty Loan 4¼%.....	1,000 00
	<hr/>
	4,663 40

## Entertainment Fund:

Balance in Real Estate Trust Company.....	\$50 14
Balance in Philadelphia Saving Fund Society.	631 54
\$1,000 Third Liberty Loan.....	1,000 00
	<hr/>
	1,681 68
	<hr/>
	\$10,402 00

Respectfully submitted,

ELIZABETH DE SANTA EULALIA,  
*Treasurer.*

The foregoing report has been audited  
and found correct, May 11, 1920.

H. N. WILLIAMS,  
*Auditor.*



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## THEODORE CORSON SEARCH

MINUTE ADOPTED BY THE EXECUTIVE COMMITTEE, MAY 13, 1920

His fellow-members of the Board of Trustees of the Pennsylvania Museum and School of Industrial Art here record their sincere appreciation of the long-continued and always efficient service, and their profound sorrow at the death, on the tenth of this month, of their devoted co-worker and loyal friend

### THEODORE CORSON SEARCH.

Since November first, 1883, when he was appointed by Select Council of the City of Philadelphia a member of this Board, Mr. Search served this institution faithfully and well, not only as an attentive and diligent trustee of its great and constantly increasing interests, but as Chairman and guiding spirit of the committee in charge of the School, and, since 1898, as President of the corporation.

A born teacher and leader of men, a high-minded man of affairs, a patriotic and public-spirited citizen, a Christian gentleman, he brought to the service and devoted to the direction of this institution qualities of heart and mind that have made his name a synonym for honorable aims and unselfish service in every one of the many and varied activities with which he was identified; qualities which have secured for his memory an abiding place in the admiration and affection of all who had the good fortune to be associated with him in the work to which he brought so much consecration of purpose, and devoted such tireless effort and such unflagging zeal.

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## CLASSIFICATION OF MEMBERS OF THE CORPORATION

**Patron Members in Perpetuity**—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

**Fellowship Members in Perpetuity**—Those who contribute \$1000 at one time.

**Life Members**—Those who contribute the sum of \$200 or more at one time.

**Sustaining Members**—Those who contribute \$150 at one time.

**Contributing Members**—Those who contribute \$25 or more, yearly.

**Annual Members**—Those who contribute not less than \$10 yearly.

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 Clark, Percy H.  
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 Etherington, Burton  
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 Eyre, Wilson  
 Fahy, Walter T.  
 Farina, Prof. Pasquale  
 Farr, Mrs. William W.  
 Fearon, Charles  
 Fels, Maurice  
 Fels, Samuel S.  
 Fels, Mrs. S. S.  
 Felton, J. Sibley  
 Fenaille, Maurice  
 Finckel, Conyers Button  
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 Fleisher, B. W.  
 Fleisher, Mrs. S. B.  
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 Frishmuth, Mrs. William D.  
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 Garrett, Miss Mary S.



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 Janney, Walter C.  
 Janney, Mrs. Walter C.  
 Jeanes, Joseph Y.  
 Jenkins, Theodore F.  
 Jenks, John S., Jr.  
 Jenks, Mrs. William F.  
 Jerrehian, Aram K.  
 Johnson, Alba B.  
 Johnson, Mrs. Henry E.  
 Jones, Miss Caroline S.  
 Jones, Horace C.  
 Jones, James Collins  
 Kaelker, Richard  
 Kayser & Allman  
 Keator, Mrs. John Frisbee  
 Keller, Charles Frederick  
 Keller, Ferdinand, Jr.  
 Kelley, James M.  
 Kendig, John  
 Kerrigan, Joseph P.  
 Ketterer, Gustav  
 Ketterlinus, J. L.  
 Ketterlinus, Mrs. J. L.  
 Kind, Mrs. Paul A.  
 Knup, Jacob  
 Koble, Jacob  
 Kohn, Simon I.  
 Koppe, C. H.  
 Kuehnle, C. Albert  
 Kuhn, C. Hartman  
 Ladd, Mrs. Westray  
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 Lea, Mrs. Arthur H.  
 Lea, Charles M.  
 Lea, Miss Nina  
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 Legge, Edward  
 Leidy, Mrs. Joseph  
 Lesley, Robert W.  
 Lesley, Mrs. Robert W.  
 Levy, Irving  
 Lewis, Francis A.

Lewis, Mrs. Francis A.  
 Lewis, John Frederick  
 Lewis, Theodore J.  
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 McFadden, J. Franklin  
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 Rosenthal, Albert  
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 Rowland, Mrs. William O., Jr.

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 Schumann, Theodore H.  
 Schwacke, Justus H.  
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 Semple, Miss Helen  
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 Shannon, Alfred P.  
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 Smith, Mrs. C. Morton  
 Smith, Mrs. C. Shillard  
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 Snellenburg, Samuel  
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 Stern, Eugene M.  
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 Stokes, Francis C.  
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Wood, Howard, Jr.

Wood, Miss Juliana

Woodward, George M. D.

Woodward, Mrs. George

Wright, Mrs. H. B.

Wright, Mrs. Minturn T.

Yellin, Samuel

Zensen, Charles

Ziegler, Dr. S. Lewis

Zimmerman, John E.

Zimmerman, Mrs. John E.

Zimmerman, Dr. Mason W

Zirnkilton, F. X.

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Burnham, George W., Easton & Burnham, Pawtucket, R. I.

Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.

Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.

Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.

Denny, Charles A., American Card Clothing Co., Worcester, Mass.

Draper, Geo. A., Hopedale, Mass.

Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.

Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.

Fales, Le Roy, Fales & Jenks Machine Co. Pawtucket, R. I.

Firth, William, American Drosophore Co., Boston, Mass.

Furbush, Merrill A., Philadelphia.

Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia.

Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.

Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.

Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.

Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.

Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.

Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.

Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.

Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.

Knowlton, Charles H., Philadelphia.

Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.

Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.

Maynard, Lorenzo, Maynard, Mass.

Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.

Murdock, Joseph, American Card Clothing Co., Worcester, Mass.

Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia.

Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.

Sargent, C. G., Graniteville, Mass.

Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia.

Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls, Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

Ware, Justin A., Worcester, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

















